1. NAME
   COMMON: Fire House Engine Co. Thirty-Three
   AND/OR HISTORIC:

2. LOCATION
   STREET AND NUMBER: 44 Great Jones Street
   CITY OR TOWN: New York

3. CLASSIFICATION
   CATEGORY (Check One)
   □ District  □ Building  □ Site  □ Structure  □ Object
   □ Public  □ Private  □ Both
   OWNERSHIP: Public Acquisition:
   □ In Process  □ Being Considered
   STATUS: □ Occupied  □ Unoccupied  □ Preservation work in progress
   ACCESSIBLE TO THE PUBLIC: □ Yes: Restricted  □ Unrestricted  □ No
   PRESENT USE (Check One or More as Appropriate)
   □ Agricultural  □ Commercial  □ Educational  □ Entertainment
   □ Government  □ Industrial  □ Military  □ Museum  □ Private Residence
   □ Religious  □ Scientific  □ Transportation  □ Other (Specify)  □ Comments
   Fire House

4. OWNER OF PROPERTY
   OWNER'S NAME: Fire Department of the City of New York
   STREET AND NUMBER: Municipal Building
   CITY OR TOWN: New York

5. LOCATION OF LEGAL DESCRIPTION
   COURTHOUSE, REGISTRY OF DEEDS, ETC: New York County Hall of Records
   STREET AND NUMBER: 31 Chambers Street
   CITY OR TOWN: New York

6. REPRESENTATION IN EXISTING SURVEYS
   TITLE OF SURVEY: New York City Landmarks Preservation Commission
   DATE OF SURVEY: November 12, 1968
   DEPOSITORY FOR SURVEY RECORDS: New York City Landmarks Preservation Commission
   STREET AND NUMBER: 305 Broadway
   CITY OR TOWN: New York
   STATE: New York  CODE: 36
### DESCRIPTION

<table>
<thead>
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<th>(Check One)</th>
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<tr>
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<td>□ Fair</td>
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<tr>
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<td>□ Deteriorated</td>
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**Number of stories:** There are *four stories*.

**Number of bays:** Due to its unusual composition, the base of the principal facade (South) is *four bays wide*, and the upper portion is *three bays*.

**Layout and/or shape of plan:** The building is rectangular in plan.

**Wall construction:** The walls are brick trimmed with stone. A large central arch, extending up three floors, rises from a rusticated stone base which has *two arched doorways*. The central arch contains *three tiers of windows*.

**Structural system:** The structural system is masonry bearing wall construction.

**Roof, cornice:** The roof is steeply pitched and is low. There is a deep metal cornice surmounted by a cresting of *anthemia, fleur-de-lis* and other classic forms. The cornice is supported on ornate paired brackets.

**Other notable features:** The large central arch is deeply recessed and displays a cartouche at the top. The second and fourth floor windows within the arch contain decorative metalwork. There is a pediment above the middle horizontal bank of windows.
The building which houses Engine Company No. Thirty-three was designed by the noted architect Ernest Flagg in collaboration with his junior partner, Walter B. Chambers. Both men received architectural training at the Ecole des Beaux Arts in Paris. Flagg is well known as the designer of one of Manhattan's first skyscrapers, the Singer Building, and the Corcoran gallery in Washington, D.C.

A monumental arch trimmed with stone, providing a great deal of window area at the second, third and fourth floors, is the main feature of the facade. The arch is set above the rusticated stone base of the building, which is pierced by two large vehicular entrances flanked by a smaller door and a window. Above the stone base, brick laid in English bond constitutes the primary wall fabric. The deep arch reveal contains an elaborately carved cartouche which is set into it at the top and extends outward to distinguish the keystone. Handsome decorative metalwork is featured at the second floor windows, while a pediment defines an aedicular feature at the third floor.

Eminent architecturally as one of the few surviving Ernest Flagg buildings, his fire house is also a part of a venerable tradition. Organized firefighting was introduced on Manhattan in 1648 with a fire ordinance adopted during the Dutch settlement under the administration of Governor Stuyvesant. For the first two centuries the brigades were composed of volunteers, but in 1865, the first paid company went into service. This building, for Fire Engine No. 33, is an appropriate tribute to a profession so bold and so hazardous as that of firefighting.
New York City Landmarks Preservation Commission Files

K. H. Dunshee, As You Pass By, Hastings House (N.Y., 1952)

I. N. Phelps Stokes, The Iconography of Manhattan Island

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY

<table>
<thead>
<tr>
<th>CORNER</th>
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<td>Degrees Minutes Seconds</td>
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<tr>
<td>NE</td>
<td>Degrees Minutes Seconds</td>
<td>Degrees Minutes Seconds</td>
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<tr>
<td>SE</td>
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<tr>
<td>SW</td>
<td>Degrees Minutes Seconds</td>
<td>Degrees Minutes Seconds</td>
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LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES

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<td>39</td>
<td>59</td>
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<td>36</td>
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</tbody>
</table>

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: under one acre

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE: CODE COUNTY: CODE
STATE: CODE COUNTY: CODE
STATE: CODE COUNTY: CODE
STATE: CODE COUNTY: CODE

11. FORM PREPARED BY

NAME AND TITLE: Stephen S. Lash, Associate
ORGANIZATION: New York City Landmarks Preservation Commission
STREET AND NUMBER: 305 Broadway
CITY OR TOWN: New York

12. STATE LIAISON OFFICER CERTIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National □ State X Local □

Name

Title Chairman, New York State Historic Trust

NATIONAL REGISTER VERIFICATION

I hereby certify that this property is included in the National Register.

Chief, Office of Archeology and Historic Preservation

Date MAR 16 1972

ATTEST:

Keeper of The National Register

Date FEB 8 1972
RECEIPT

DATE OF RECEIPT: 10/31/71

DATA PAGE: 2
PHOTO (S): 1
PHOTO DESCRIPTION (S): 1
MAP (S): 1
MAP DESCRIPTION (S): 1
LOGGED: 10/32/71
ACKNOWLEDGE: 10/32/71

REVIEW: Patrick

HISTORIAN
ARCHAEOLOGIST
ARCHITECT
ASST. KEEPER
KEEPER
WRITER/EDITOR

CHIEF, OAHP

EDITORIAL PROCESSING, EDITOR

Federal Register Entry: 5-2-72
Annual Edition Entry:

Logged: MAR 16 1972

COMMENTS:

CONGRESSIONAL DISTRICT: N.Y. Edward F. Koch
NPS Number 3.16.72
Title: Washington Engine
Loc: Railroad Jones St

PROPERTY OF THE NATIONAL REGISTER
**National Register of Historic Places**

**Property Map Form**

*Type all entries - attach to or enclose with map*

**1. Name**

**Common:** Fire House Engine Co. Thirty-Three

**And/or Historic:**

**2. Location**

**Street and Number:** 44 Great Jones Street

**City or Town:** New York

**State:** New York

**3. Map Reference**

**Source:** USGS quadrangle, 7.5 minute series

**Scale:** 1:24000

**Date:** 1967

**4. Requirements**

To be included on all maps

1. Property boundaries where required.
2. North arrow.
3. Latitude and longitude reference.

---

**State:** New York

**County:** New York

**For NPS Use Only**

**Entry Number**

**Date:** Mar 16 1972
### ENTRIES IN THE NATIONAL REGISTER

#### STATE: NEW YORK

#### Date Entered: MAR 16 1972

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#### Also Notified

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<thead>
<tr>
<th>Hon. Jacob K. Javits</th>
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<tbody>
<tr>
<td>Hon. James L. Buckley</td>
<td>Dr. Louis C. Jones</td>
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<tr>
<td>Hon. James E. Scheuer</td>
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<td>Hon. Carlton J. King</td>
<td>New York State Historic</td>
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<td>Hon. Benjamin S. Rosenthal</td>
<td>Trust</td>
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<tr>
<td>Hon. Edward I. Koch</td>
<td>Parks and Recreation</td>
</tr>
<tr>
<td>Hon. James V. Hasting</td>
<td>Building 2 - State Campus</td>
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|                                                           | Albany, New York 12226   |