In Memoriam

Gina Kellerman, Executive Director of the newly formed Greenwich Village Trust for Historic Preservation.

GVSHP was saddened this May by the passing of Regina Kellerman, GVSHP’s first executive director. Her encyclopedic knowledge of the historic buildings of Greenwich Village, her home since the 1950s, was matched only by her earnest efforts to preserve them. She tirelessly shared her knowledge of Greenwich Village architecture with GVSHP over many years and was always ready to help in any way to advance the organization’s mission.

Her seminal book The Architecture of the Greenwich Village Waterfront, formed the historical groundwork for the later designations of the Gansevoort Market Historic District, the Greenwich Village Historic District extension, and the Westhawken Street Historic District. GVSHP’s recent successful campaigns to designate these districts owe much to Regina’s research for this work.

Regina served as a Trustee to GVSHP, and later as an advisor and member of the preservation committee. She also shared her knowledge of Greenwich Village by lecturing and leading walking tours. Regina was an incredible asset to GVSHP. Her talents, and her generosity in sharing them, will be much missed.

Staff

Executive Director
Andrew Berman

Director of Administration
Drew Durniak

Director of Preservation & Research
Elizabeth Solomon

Director of Operations
Sheryl Woodruff

Greenwich Village Society for Historic Preservation
232 East 11th Street
New York, NY 10003
Phone: 212.475.9585 Fax: 212.475.9582
www.gvshp.org

In Memoriam Regina Kellerman

GVSHP Fiscal Year 2007
Support Preservation: Join GVSHP
Board
President
Mary Ann Arisman
Vice Presidents
Arthur Levin, Arbie Thalacker, Linda Yowell
Secretary/Treasurer
Katherine Schoonover
Trustees
John Bacon, Penelope Bareau, Elizabeth Ely, Cassie Glover, Jo Hamilton, Thomas Harvey, Leslie Mason, Ruth McCoy, Florant Morelet, Peter Mullan, Andrew S. Paul, Cynthia Penney, Robert Rogers, Jonathan Rosic, Judith Stonehill, Fred Wistow, F. Anthony Zunino III

Table of Contents
2 A Note from the President
3 Archives Committee
4 Nominating Committee
4 Education Committee
5 Preservation Committee
9 Awards Committee
9 Benefit Committee
10 Program Committee
12 Development/Membership Committee
14 Finance Committee
15 GVSHP Fiscal Year 2007
15 Support Preservation: Join GVSHP
16 Board & Staff
16 In Memoriam Regina Kellerman

ANNUAL REPORT
2007–2008
A Note from the President
Mary Ann Arisman
The past year has been an exceptionally busy one for GVSHP, with tremendous growth in both the organization and the preservation challenges we have faced. Just some of the highlights of the last twelve months include:

- Securing a commitment from the Landmarks Preservation Commission to begin consideration of our proposed 38-block South Village Historic District, with a survey of the area west of 6th Avenue
- Leading the successful opposition to unprecedented plans for the wholesale demolition of nine buildings on the St. Vincent's campus in the Greenwich Village Historic District, most of which would have been replaced with new condo development
- Pressing NYU to seek alternatives to its ongoing expansion in our neighborhood, which resulted in the university locating a new 900-bed undergraduate dorm and a new 115-bed graduate dorm outside of our neighborhood
- A 56-building expansion of the NoHo Historic District, for which GVSHP has long pushed
- A 56-building expansion of the NoHo Historic District, for which GVSHP has long pushed
- Securing a hearing on the proposed landmark designation of the I.M. Pei-designed Silver Towers complex, including the landscaping and Picasso sculpture, which GVSHP first proposed in 2003
- Rejection of the Related Companies’ “Vegas-on-the-Hudson” mega-entertainment complex for Pier 40, which GVSHP and a wide range of community groups vociferously opposed
- Introduction of a 111-block East Village rezoning, which would impose height limits and reduce the allowable bulk of development over 50% of the proposed rezoning area
- Victory in the legal case to preserve the landmarked former P.S. 64 in the East Village, and to prevent the construction of “dorms-for-hire” in New York City
- Marshaling support from business and civic groups from across New York City for the legal challenge against the Trump SoHo “Condo-Hotel”
- The groundbreaking landmark designation of Webster Hall, honoring that institution’s 120-year cultural history and preventing the potential development of yet another 20-story dorm or hotel on the site, as has happened on many neighboring sites
- Aggressive tracking and reporting of illegal advertising signage, which helped lead to the removal of more than a dozen billboards
- Leading the successful campaign to save the Provincetown Playhouse Theater from demolition by NYU, and securing National Register of Historic Places eligibility status for the remainder of the historically significant building, which NYU threatens to demolish
- Organizing public response to plans by the New School for a massive new development on Fifth Avenue between 130th and 14th Streets
- Continued steady increase in membership in the organization, which has led to a tripling of members over the last six years
- Staging our 10th Annual Benefit House Tour, our most successful ever
- Conducting nearly two dozen educational programs, or nearly twice as many as last year, on topics ranging from the Italian-American heritage of the South Village to early public housing in the East Village
- Developing a third curriculum for our children’s education program, “Bleecker Street: Rural Beginnings”

We are deeply grateful for the continued and increased support that our members have provided, allowing us to meet the ever-growing challenges our preservation efforts face.

Archives Committee
Vicki Weaver, Chair
Members: Mary Ann Arisman, Marica Sann Flitch, Nancy Langsam, Jay Shockey, Evi Stachberg, Judith Stonehill, George Vellonakis, Anthony Wood

Since last June, GVSHP has been working to bring its Preservation Archive and Oral History Project collections up to date and make them more serviceable for our own research, to our members, and the public. Archive consultant Joseph Coccone, who was hired in March of 2007, assisted GVSHP in evaluating its current holdings and created a collections policy for the organization which will serve as a guide for future collecting. Mr. Coccone then made recommendations for disposing of certain collections within the archive, while retaining the collections best suited to the organization’s mission. GVSHP retains all of its photograph collections and twelve oral histories of Village preservationists. Mr. Coccone is currently cataloging all the
images with the photographic collections and creating a searchable database. Mr. Ciccone has also completed work on the oral history collection, which includes interviews with such Village preservationists as Jane Jacobs, Margaret Gayle, and Edith Lyons. Bound transcripts have been created and abstracts summarizing each interview on its website. Many of the interviewers, particularly records and images within the photograph collections and will reach dozens more in the coming academic year. Additionally, GVSHP’s lead educator, Ms. Glover, for her years of service on GVSHP’s Education Committee since 2004. Immediately following the 2008 Annual Meeting, the Trustees unanimously elected the following slate of officers: Mary Ann Arisman, President; Arbie Thalacker, Vice President; Linda Yowell, Vice President; and Katherine Schoonover, Secretary/Treasurer. The nomination committee, along with the entire board, would like to thank Mr. Rogers Marvel Architects; he lives in the area from Grove Street to Abingdon Square, which is currently under development.

Last summer, we offered our education program once again to the Grace Opportunity (GO) Project at Grace Church School for at-risk students from Lower East Side schools. We have offered this program free-of-charge to students for years to come. Finally, we are pleased to announce that Mary Kay Judy, an experienced teacher and former architectural conservator, joined our team of educators this past spring. We are delighted to welcome her and to thank our educators, Jane Cowan and Amy Hitchcock, for their excellent work this year. GVSHP’s Preservation Committee works to ensure that our neighborhood’s landmark and zoning protections are enforced and, where necessary, adopted into the collections of Municipal Archives, New-York Historical Society, and the New York Public Library Division of Manuscripts & Rare Books. The New York Preservation Archive Project, which has lent computer equipment capable of making digital copies of our old analog cassette interviews. Half of the collection has been transferred and when the project is complete, GVSHP will place audio clips from each interview on its website. Many of the archive’s collections, particularly records and papers of Village preservationists, have been donated to such institutions as the New York Public Library, the New York Historical Society, and the Municipal Archives, among others. The Village Society has also generously accepted these important records into their collections, where they will be cataloged and made accessible to the public. GVSHP is pleased that the history of early Village preservation has been adopted into the collections of New York City’s most respected archives.

Over the past year, GVSHP’s children’s education program, History and Historic Preservation, has continued to teach elementary school students across Manhattan how to interpret their surroundings by introducing them to the rich history and architecture of the Village. With more than 1,000 students from 24 different city schools participating, the 2007-2008 academic year was one of History and Historic Preservation’s most successful to date.

As more classes take part in our education programs each year, GVSHP has expanded the scope of our curricula. Since it was first introduced in the spring of 2007, GVSHP’s “Immigration in the South Village” curriculum, which focuses on the neighborhood’s immigrant heritage centered on Bleecker and Carmine Streets, has been taught to more than 40 classes and will reach dozens more in the coming academic year. Additionally, GVSHP’s lead-educator, Jane Cowan, has begun to develop a third curricular, “Bleecker Street: Rural Beginnings.” This new program will challenge students to explore historic maps and photographs and compare them with the current environment to trace how the area from Grove Street to Abingdon Square evolved from farmland to Village hamlet, to the bustling urban neighborhood it is today.

Together, these three curricula and the archival research materials that support them will form the core of a new teaching resource book centered around Bleecker Street, which is currently under development.

As more classes take part in our education programs each year, GVSHP has expanded the scope of our curricula. Since it was first introduced in the spring of 2007, GVSHP’s “Immigration in the South Village” curriculum, which focuses on the neighborhood’s immigrant heritage centered on Bleecker and Carmine Streets, has been taught to more than 40 classes and will reach dozens more in the coming academic year. Additionally, GVSHP’s lead-educator, Jane Cowan, has begun to develop a third curricular, “Bleecker Street: Rural Beginnings.” This new program will challenge students to explore historic maps and photographs and compare them with the current environment to trace how the area from Grove Street to Abingdon Square evolved from farmland to Village hamlet, to the bustling urban neighborhood it is today.

Together, these three curricula and the archival research materials that support them will form the core of a new teaching resource book centered around Bleecker Street, which is currently under development.

Last summer, we offered our education program once again to the Grace Opportunity (GO) Project at Grace Church School for at-risk students from Lower East Side schools. We have offered this program free-of-charge to students for years to come. Finally, we are pleased to announce that Mary Kay Judy, an experienced teacher and former architectural conservator, joined our team of educators this past spring. We are delighted to welcome her and to thank our educators, Jane Cowan and Amy Hitchcock, for their excellent work this year. GVSHP’s Preservation Committee works to ensure that our neighborhood’s landmark and zoning protections are enforced and, where
appropriate, extended; that valuable historic resources in our neighborhood are protected, and that new development is compatible in scale, character, and design with its surroundings.

The past year saw significant progress throughout our neighborhood but also significant challenges from the city, private developers, and some local institutions as well.

A high priority has been GVSHP’s proposed South Village Historic District. GVSHP held a very successful Columbus Day South Village Celebration announcing the publication of our report, “The Italians of the South Village” by Mary Elizabeth Brown (funded by the J.M. Kaplan Fund), and a clear abrogation of promises NYU made to the community to seek to re-use its buildings before demolishing them. In April of 2008, NYU proposed demolishing the historic Provincetown Playhouse and Apartments at 133-139 MacDougal Street. GVSHP led the charge to save the theater, which NYU proposed to completely demolish; after significant pressure, NYU eventually relented and agreed to preserve the theater space, concerning about 70% of the building. However, they still proposed to demolish the entire building around it. GVSHP pushed for NYU to preserve the entire building, securing a determination from the State Historic Preservation Office that the building qualified for the National Register of Historic Places due to its extraordinary history. However, after the demolition plan received approval from the Community Board and Borough President, NYU announced that they were looking at a very different scale, character, and design with its surroundings, but saw new development being compatible in scale, character, and design with its surroundings, but saw new development.

GVSHP joined other community groups in mobilizing opposition to Related Companies’ plans for the National Register of Historic Places due to its extraordinary history. However, after the demolition plan received approval from the Community Board and Borough President, NYU announced that they were looking at a very different scale, character, and design with its surroundings, but saw new development being compatible in scale, character, and design with its surroundings, but saw new development.

GVSHP proposed demolishing the historic Provincetown Playhouse and Apartments at 133-139 MacDougal Street. GVSHP led the charge to save the theater, which NYU proposed to completely demolish; after significant pressure, NYU eventually relented and agreed to preserve the theater space, concerning about 70% of the building. However, they still proposed to demolish the entire building around it. GVSHP pushed for NYU to preserve the entire building, securing a determination from the State Historic Preservation Office that the building qualified for the National Register of Historic Places due to its extraordinary history. However, after the demolition plan received approval from the Community Board and Borough President, NYU announced that they were looking at a very different scale, character, and design with its surroundings, but saw new development being compatible in scale, character, and design with its surroundings, but saw new development.

GVSHP continued to press NYU to seek alternative locations outside of our neighborhoods for future growth or development. This pressure led to two positive announcements by NYU last summer: the location of a new 115-bed graduate dorm in Downtown Brooklyn and the location of a new 900-bed undergraduate dorm on 23rd Street and 3rd Avenue. Unfortunately, they still proposed to demolish the historic Provincetown Playhouse and Apartments at 133-139 MacDougal Street. GVSHP led the charge to save the theater, which NYU proposed to completely demolish; after significant pressure, NYU eventually relented and agreed to preserve the theater space, concerning about 70% of the building. However, they still proposed to demolish the entire building around it. GVSHP pushed for NYU to preserve the entire building, securing a determination from the State Historic Preservation Office that the building qualified for the National Register of Historic Places due to its extraordinary history. However, after the demolition plan received approval from the Community Board and Borough President, NYU announced that they were looking at a very different scale, character, and design with its surroundings, but saw new development being compatible in scale, character, and design with its surroundings, but saw new development.

GVSHP also led the successful opposition to the plans by Rudin Management and St. Vincent’s Hospital to demolish new buildings in the Greenwich Village Historic District. GVSHP was gravely concerned that approval of such plans would fundamentally change the meaning of landmark protections, in terms of the scale of both demolition and new development allowed. The LPC, mostly rejected these plans. St. Vincent’s returned with a revised plan re-using some of the more historically significant buildings and sought a hardship determination to allow demolition of the O’Toole building for construction of a new hospital on that site. This plan is currently under review by the LPC.

This year also saw the expansion of the NoHo Historic District, which comprises long-proposed sections of the neighborhood east of Lafayette Street. GVSHP, as well as local Noho groups and the Historic Districts Council, had been longstanding in favor of such an expansion, which was defended against attempts by some property owners to block or strike. GVSHP was also part of a coalition which got the city to put forward a rezoning for most of the East Village which would for the first time impose height limits and reduce the allowable of new development over an area facing intense development pressure. GVSHP continues to push for the rezoning of the Bowery and Third and Fourth corridors, which were excluded from the rezoning.

After a four-year campaign by GVSHP, the LPC began consideration of the I.M. Pei-designed Silver Towers complex for landmark designation, which had been proposed in 1987. Designation of the modernist design, including its Picasso sculpture, did not come too late as, NYU is considering adding one or more 40-story towers to the complex on its open space and the current site of a supermarket. The LPC also voted to landmark Webster Hall, a designation for which GVSHP strongly advocated and in support of which GVSHP provided considerable historical research. The design not only honors the 120-year cultural history of the institution, but prevents construction of another large dorm or hotel on the site, which has happened to many neighboring sites with similar zoning.

GVSHP also responded to plans by the New School regarding the construction of a massive new building on Fifth Avenue between 13th and 14th Streets, which would replace their current four-story building. While the zoning for the site (which is outside of the Greenwich Village Historic District) lends itself to a large new building, the New School appeared to have a plan involved an exceptionally large and bulky structure. The proposed building is more than 300 feet tall and would more than double the size of most of the larger surrounding buildings, which would make it one of the largest buildings ever built in Greenwich Village or anywhere in Manhattan. The extreme bulk is largely a product of an air rights trasfer, zoning, and a series of floor area transfers, which the New School is seeking to incorporate into the design. GVSHP urged reconsideration of the proposed building’s site, as well as initial plans for an all-glass facade with projecting colored lights. The proposal is in a holding pattern at the moment.
On the legal front, GVSHP was involved in two cases of enormous importance. The first was a challenge to the city’s recent policy against granting zoning bonuses to “dorms-for-hire,” a policy GVSHP strongly supported. The owner of the landmarked former P.S. 64 in the East Village sought to overturn this rule as a means of undoing the landmark designation of this building and constructing an extra-large “dormitory” on top, which could be rented out to any school. GVSHP and other groups joined in fighting the challenge, which was fortunately rejected by the State’s highest court. GVSHP also strongly supported the SoHo Alliance’s lawsuit seeking to overturn the City’s approval of the Trump SoHo “Condo-Hotel” on the basis that it violates the area’s zoning, which does not allow residential or residential hotel development. While the Board of Standards and Appeals, a mayoral agency, rejected the appeal, it is now being heard by an independent court, which GVSHP hopes will overturn the approval.

GVSHP also worked with fellow preservation organizations and representatives of the Structural Engineers Association of New York to try to address the growing problem of building collapses that seem to result from inadequate measures taken to ensure the safety of fragile 19th century structures when excavations take place. GVSHP pushed for stricter enforcement of existing regulations as well as implementation of new measures, such as peer review, for certain kinds of construction projects.

Throughout the year, GVSHP’s Preservation Committee reviewed literally dozens of proposed changes to buildings within the eight historic districts we oversee, providing feedback to applicants and the LPC about their appropriateness. GVSHP has called for changes to proposed new buildings in the Meatpacking District, West Village, and NoHo, and asked for revisions to many proposed façade alterations, rooftop additions, and rear yard additions. Finally, GVSHP’s ongoing program to track and report illegal advertising signage helped lead to the removal of more than a dozen illegal billboards over the past year.

On June 17th, GVSHP was honored to have Calvin Trillin present the 18th Annual Village Awards. The ceremony took place at the Society’s Annual Meeting, which was held at St. John’s Lutheran Church on Christopher Street, one of the oldest churches in Greenwich Village.

Recipient of the 2018 Village Awards included Fabio’s Park Store (65 Bleeker St.), for its long history of providing generations of Villagers a taste of the Italian South Village through its excellent pork and pasta products; Grey Dog’s Coffee (3 Carrine St. & 90 University Pl.), for maintaining the tradition of bohemian Greenwich Village cafes through an exceptional menu, charming décor, and stellar service; Morton Street Triangle (Bedford and Morton Streets at 7th Ave.), for its beautiful garden expansion and attractive new cast iron fence, and the dedicated work of the Morton Street Beautification Committee of the Morton Street Block Association; Oscar Wilde Memorial Bookshop (15 Christopher St.), for its dedication in providing gay literature and commitment as a center for the LGBTQ community for the past forty years; Poetry Project at St. Mark’s Church (133 East 10th St.), for its role as a center for writers and poets in the East Village and its ability to bring the written word to the entire Village community and beyond; Roccio’s (242 Bleeker St.), for preserving the rich Italian-American heritage and culture of the South Village by providing delicious espresso and pastries to Village residents for thirty-four years; The Salmagundi Club (47 Fifth Ave.), which received the first annual Regina Kellerman Award, for its service to artists in Greenwich Village through its commitment of providing aid to the community, and its dedication to preserving its 1853 landmark building.

An annual event that has become one of the most anticipated is the Annual Spring House Tour and Benefit. Seven historic townhouses and apartments in the West Village were open to tour guests on a beautiful spring afternoon, followed by a reception for the tour’s most generous supporters. Highlights of this year’s tour included the tour’s most generous supporters. Highlights of this year’s tour included a 1930s brick and wood shingled manor house, which will be located at 23rd Street and 3rd Avenue, rather than in the Village.
of the tour included a four-story townhouse that would have been impossible without the generosity of corpora- tion owners who enthusiastically opened their doors: Patricia Susanna Aaron & Gary Ginsberg; Michael Aram; and Gael Towey & Stephen Doyle. GVSHP is deeply grateful to our generous home- owners; and Grey Dog’s Coffee, for gener- ously providing a wide selection of its delicious desserts to our indefatigable volunteers. We would not have been possible without the generosity of corpora- tions and individuals who donated their time and services, especially Brexer of Detroit, for donating printing for invitations, programs, and tickets; Alexander Kapler, for designing a beautiful invitation, map, and program; Salavari, for providing exquisite gifts for our homeowners; and Grey Dog’s Coffee, for gener- ously providing a wide selection of its delicious desserts to our indefatigable volunteers. We are also sincerely grateful to our 145+ volunteers, who assisted tour-goers throughout the day, ensuring that the tour ran smoothly and was enjoyable for all.


October 17—Planning the Project: From Landmarks Application to Expert Choices, first evening in the “Getting It Right: From Historic Properties to Urban Landscapes” panel discussion series sponsored by Wells Fargo Home Mortgage.

October 23—Our Little Italies: Past, Present, and Future, a lecture by Jerry Krase.

November 14—The Many Facets of Façade Restoration, second of “Getting It Right” panel discussion series.

December 1—A Village Christmas, a walking tour with Marilyn Studts.


December 11 and 13—Tour of NB Studio and Chaos Audit.


February 26—The Lost Waterfront, exhibit and book-release party.

March 9—The Wild Wild West Side, a walking tour co-sponsored by the Historic Districts Council.


April 19—Immigrant Stories on Bleecker Street, a panel discussion featuring Mary Elizabeth Brown, Andrew Dolkart, and Jerry Krase; moderated by Mary Ann Arisman.

April 28—The Lost Waterfront, exhibit and book-release party.

May 27—The Caffe Cino: Greenwich Village’s-inflammatory meeting places and interactive discussion with Christine Karatnytsky.

May 17—Village-American Culture in the South Village, a walking tour with Emelise Aleandri.

February 27—Immortal Portraits: African Americans in the South Village, a lecture by Ariana Savill.

February 28—The Last Waterfront, exhibition and book-release party.

March 9—The Wild Wild West Side, a walking tour co-sponsored by the Historic Districts Council.


April 7—Excavations and Village Space, a lecture and discussion by members of the Excavation Unit, NYC Department of Buildings.

April 9—Immigrant Stories on Bleecker Street, a family activity day at the Center for Architecture Foundation.
members, GVSHP has recently embarked on membership support, in the past year the number of members and the amount of membership support have doubled compared to previous years.

Following six years of steady growth in both the Development Fund and membership support, GVSHP’s single largest source of income continues to be membership support. While GVSHP’s single largest source of income continues to be membership support, a successful “Friendraiser” event has been a major focus of GVSHP’s membership development work this past year, as we have encouraged members to host gatherings in their homes for friends and neighbors to introduce them to GVSHP. A newly-formed Junior Committee will increase outreach to younger neighborhood residents, seeking their participation and support, while the Broker Partnership has helped leverage the resources of the real estate community to support GVSHP’s efforts and reach new property owners in the area. Additionally, GVSHP is particularly fortunate to receive a wide array of in-kind support for everything from printing and graphic design, to legal services, and catering for events.

We offer thanks to the following for their incredible generosity and support over the last year:

**Founders**
- Maria Ann Arisman, Barry Cooper, Leslie Mason, & Thad Meyerriecks, Mary Ann & Frank Arisman, Barry Cooper, Leslie Mason, & Thad Meyerriecks, Robert McGraw, Kenneth Ratner, Salviati, Shearman & Sterling, St. John’s Memorial Church, Leslie Mason & Thad Meyerriecks, Murray’s Cheese, Our Lady of Pompeii Church, Elinor Memilchuk, Fred Winstow

**Benefactors**
- 175 West 12th Street Condominium, Annie & Victor Azanza, Maria & William Barlow, Real Estate, Inc., Rachel Block, Marc & Laura Brown, Mark Nelkin, Jay Newman & Elissa Kramer, Cynthia Matlock, Ruth & Kevin McCoy, Nicola & Fred Mejer, D. Kaplan, Rob Kaufelt & Nina Planck

**Patrons**
- Stephen Alesch, Michael & Michelle Ashcroft, Andrew Brimmer & Thomas Molner, Bryson & Tyler Brodie, Cynthia Crane & Ted Story, Nancy Dine, Andrew S. Paul, Aaron Sosnick, Henry van Ameringen, Anonymous, David C. Burger, Christopher C. Davis

**Sponsors**
- Tracey & Chris Bacons, Patti Balhoff, Janet Youneman & Jason Auerbach (Wells Fargo Home Mortgage)

**In-Kind Donors**
- We also acknowledge those who have generously provided donations, services, and space to GVSHP.

**Spokespersons**
- Patton B균, Janet Youneman & Jason Auerbach (Wells Fargo Home Mortgage)

**Corporate Friends**
- Roberta Golubock (Sotheby’s International Realty), Dr. Edward & Mireille Guiliano, Dr. Richard & Debra Krakow, St. John’s Memorial Church, Leslie Mason & Thad Meyerriecks, Murray’s Cheese, Our Lady of Pompeii Church, Elinor Memilchuk, Fred Winstow

**Patrons**
- Merle K. Barash Real Estate, Inc., Rachel Pastis, Janet Youneman & Jason Auerbach (Wells Fargo Home Mortgage)
The organization’s base of membership support and fundraising capacity continued to expand over the past year, due to robust continuing outreach efforts and aggressive pursuit of new grant and funding sources. GVSHP’s budget has continued to expand, exceeding $500,000 for the first time. As a result, in the past year we have been able to add a new staff member, invest in important infrastructure, and build our modest reserves in order to ensure the Society’s future and ability to weather the inevitable “rainy days.” For the sixth year in a row income exceeded projections while expenditures were kept below budget. The Society has continued its long-standing policy of not embarking upon any major projects unless funding sources for them have been identified. As a result, the organization’s financial strength has grown, while its ability to take on new projects and increase activity has also expanded.

INCOME:
- Earned Revenue: $26,706
- Grants: $126,300

EXPENSES:
- Personnel: $262,538
- Programs: $47,951
- Fundraising & Membership: $4,439

Support Preservation: Join GVSHP
Your support makes GVSHP a more effective preservation leader. All members receive copies of the Anthemion newsletter (published twice each year), priority invitations and discounts to our many lectures and tours, and access to the Society’s research sources. Contribute $550 or more, and receive an invitation to a special event at a unique Village location.

Support Preservation: Join GVSHP
Your support makes GVSHP a more effective preservation leader. All members receive copies of the Anthemion newsletter (published twice each year), priority invitations and discounts to our many lectures and tours, and access to the Society’s research sources. Contribute $550 or more, and receive an invitation to a special event at a unique Village location.

GVSHP Fiscal Year 2007

<table>
<thead>
<tr>
<th>INCOME</th>
<th>EXPENSES</th>
</tr>
</thead>
<tbody>
<tr>
<td>$502,807</td>
<td>$528,807</td>
</tr>
</tbody>
</table>

Please send information about how I may include GVSHP in my will or estate planning. Contribute $2,500 and receive a copy of the newsletter (published twice each year), priority invitations and discounts to our many lectures and tours, and access to the Society’s research sources. Contribute $5,000 or more, and receive an invitation to a special event at a unique Village location.