



GREENWICH VILLAGE SOCIETY FOR HISTORIC PRESERVATION ANNUAL REPORT  
2008-2009

*gvshp*





GREENWICH VILLAGE SOCIETY FOR HISTORIC PRESERVATION

## Table of Contents

2	A Note from the President
3	Nominating Committee
3	Archives Committee
4	Education Committee
5	Preservation Committee
8	Awards Committee
9	Benefit Committee
10	Program Committee
12	Development/Membership Committee
14	Finance Committee
15	GVSHP Fiscal Year 2008
15	Support Preservation: Join GVSHP
16	Board & Staff

ANNUAL REPORT  
2008–2009

## A Note from the President

Mary Ann Arisman

The past year has been another eventful one for GVSHP. Just some of the highlights of the past twelve months include:



178 Bleecker Street, an 1861 house in the South Village, was demolished over GVSHP's objections and without intervention by the city.

- Getting the City to 'calendar' historic district protections for the first phase of our proposed South Village Historic District, which will be the largest expansion of landmark protections in Greenwich Village since 1969
- Leading the fight against a 215 ft. tall glass high-rise proposed in the Meatpacking District, which now faces an uphill battle for approval
- Receiving word that the New School will no longer seek approvals—which GVSHP opposed—for an extra-large new development at 13th Street and 5th Avenue
- Helping to get approval for the expansion of the NoHo Historic District, after a 10-year effort
- Securing landmark status for the I.M. Pei-designed Silver Towers complex, putting a crimp in NYU's plans to build a 40-story tower—the Village's tallest—on its open space on Bleecker Street
- Helping to stage hugely well-attended Town Halls calling for zoning changes in the Far West Village and changes to NYU's '2031' expansion plan
- Saving more of the federal-era (1790-1835) houses we have targeted, securing landmark status for 94 Greenwich Street and actions to protect 7 Leroy and 57 Sullivan Street
- Helping to secure new zoning protections for much of the East Village, and helping to prevent destruction of the East Village's last operating tenement synagogue and oldest Russian Orthodox Cathedral
- Calling for the re-use of the State Office Building at 75 Morton Street as a much-needed public school and for saving the M8 bus, a vital link between the Greenwich Village, East Village, and NoHo communities we serve
- Doubling the number of public programs we conduct and increasing the reach of our children's education program
- Making our oral histories with Village preservation pioneers and new interactive maps of historic and current resources about our neighborhoods available to the public through our website
- Hosting over 200 people at our Annual Meeting and Village Awards

On a personal note, this has been another of three very exciting and satisfying years during which it has been my privilege to serve as Board President. It has been an extraordinary and challenging time. I thank all who contributed to making so much possible. As we welcome new leadership, I look forward to continuing as a trustee to help add to that long list of accomplishments that has been the hallmark of GVSHP throughout its almost 30 year history. ●

## Nominating Committee

Jo Hamilton, Chair

Members: Mary Ann Arisman, Elizabeth Ely, Arthur Levin, Andrew Paul, Judith Stonehill, Arbie Thalacker, Linda Yowell, F. Anthony Zunino

GVSHp members re-elected Trustees Mary Ann Arisman, Arthur Levin, Jonathan Russo, Judith Stonehill, and Linda Yowell, and elected candidate Vals Osborne as a Trustee at the June 15, 2009 Annual Meeting. Ms. Osborne is a real estate broker and has been active with the GVSHP Benefit Committee for several years. She also assists in coordinating GVSHP's 'Broker Partnership,' which conducts programs



GVSHp members vote to approve new and returning trustees at the annual meeting in June.

PHOTO CREDIT BOB ESTREMER.

of interest to the general public and helps to reach out to the local real estate community to encourage their support for GVSHP's efforts and participation in the organization.

The nominating committee, along with the entire board, would like to thank Jo Hamilton for her years of service on GVSHP's Board of Trustees, and her instrumental work over the years on GVSHP's Preservation, Benefit, and Nominating Committees, as well as the Save Gansevoort Market Project. ●

## Archives Committee

Vicki Weiner, Chair

Members: Mary Ann Arisman, Martica Sawin Fitch, Nancy Langsan, Jay Shockley, Cas Stachelberg, Judith Stonehill, George Vellonakis, Anthony Wood

GVSHp continued to implement the successful evaluation and plan recently developed by archive consultant Joseph Ciccone. GVSHP's Preservation Archive and Oral History Project is now more accessible to our members, researchers, and the public. The extensive photography collection has been catalogued and scanned in high resolution, with each image entered into a custom database that includes copyright information and a description of each photograph. Transcripts of GVSHP's oral histories are now available on the website, along with select audio clips from each interview.

GVSHp secured the papers and research of Regina Kellerman, a founder and first executive director of GVSHP. Donated by Ms. Kellerman's nephew, the invaluable collection of citywide preservation research will receive a home at the New York Public Library's Archives and Manuscripts division. GVSHP also secured the collection of Evelyn G. Haynes, a former

Commissioner at the Landmarks Preservation Commission and Village Preservation Pioneer. Her family donated her collection of photographs and a manuscript on rowhouses, completing a collection originally donated in 2004. ●

## Education Committee

Linda Yowell, Chair

Members: Mary Ann Arisman, Elissa Burke, Jane Cowan, Lisa Feitel, Sherry Froman, Mary Kay Judy, Judith Langer, Leslie Mason, Barbara Schneider, Ron Schneider, Shirley Wright

4

GVSHP's children's education program, History and Historic Preservation, taught an increasingly large and diverse group of students throughout the metropolitan area how to interpret their surroundings by introducing them to the rich history and architecture of the Village. More than 1,400 students from 23 different schools participated in GVSHP's *History and Historic Preservation* children's education program during the 2008-2009 academic year.

Over the past year, *History and Historic Preservation* made impressive geographic

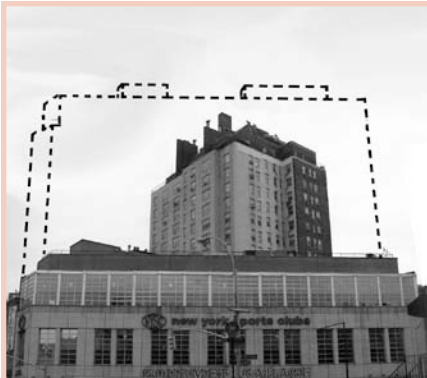


More than 1,400 students participated in GVSHP's children's education program.

leaps as it expanded into the outer boroughs. In previous years, the program primarily served students in Manhattan, but this past year schools in Brooklyn, Queens, and Staten Island all participated. Additionally, the program was offered and promoted in both the Spring and Fall, which helped lead to increased participation by schools.

Also this year, GVSHP launched its new children's education brochure, which highlighted the three different curricula: "Greenwich Village Past and Present," "Immigration in the South Village," and "Bleecker Street: Rural Beginnings." The goals of the brochure were to provide information about the program in a clearer and more attractive format, and highlight the expanded choices available to schools. The new curricula also meant that schools and classes could, for the first time, participate in the program more than once, and many have now become repeat customers.

As we have since 2003, during the summer of 2008 GVSHP offered its children's education program free of charge to the Grace Opportunity (GO) Project at Grace Church School for at-risk students from Lower East Side schools. ●



Outline of the proposed addition to 125 7th Avenue South, which GVSHP successfully opposed.

## Preservation Committee

Arbie Thalacker and F. Anthony Zunino, Co-chairs

Members: Mary Ann Arisman, Penelope Bareau, Leo Blackman, David Burger, Jonathan Geballe, Jo Hamilton, Thomas Harney, Anita Isola, Matthew Jenkins, Arthur Levin, Florent Morellet, Peter Mullan, Rob Rogers, Katherine Schoonover, Judith Stonehill, Linda Yowell

GVSHP's Preservation Committee continued to work to ensure that our neighborhood's landmark and zoning protections are enforced and, where

appropriate, expanded; that valuable historic resources in our neighborhood are extended, and that new development is compatible in scale, character, and design with its surroundings. The past year saw significant progress, as well as challenges.

The committee focused on several large projects and many smaller projects throughout the year. Larger projects included advancing our proposal for a South Village Historic District; advocating for zoning and landmark protections for the East Village; supporting the expansion of the NoHo Historic District; seeking zoning changes to protect community character in the Far West Village; monitoring all aspects of the massive Rudin/St. Vincent's proposal; reviewing all proposed building changes in the Greenwich Village, Gansevoort Market, NoHo, and other local historic districts; advocating for protections for federal-era (1790-1835) houses in Lower Manhattan, and leading the effort to prevent NYU's excessive expansion in and overdevelopment of our neighborhoods. Almost all of these projects experienced progress as well as obstacles.

In June the city finally began formal consideration of the first third of GVSHP's proposed South Village Historic District—a proposed 235-building, 12-block district which would be the largest

expansion of landmark protections in Greenwich Village since 1969. However, the city refused to act in time to prevent demolition of an 1861 rowhouse at 178 Bleecker Street, or to ensure that a new building proposal at 309 Sixth Avenue would fall under landmarks public review.

In November 2008 the city approved a rezoning of the East Village which GVSHP supported, for the first time placing height caps on and reducing the allowable size of new development throughout most of the neighborhood. The Third and Fourth Avenue corridors were left out of the rezoning over GVSHP's protests, but by the summer Councilmember Mendez had gotten the city to consider a separate rezoning of the area, which GVSHP supported and which is now moving ahead. GVSHP was also able to help stop a plan to demolish the last operating tenement synagogue in the East Village, Congregation Mezritch on East 6th Street, and a plan to build a condo-tower atop the historic Russian Orthodox Cathedral at 59 East 2nd Street. In November 2008 GVSHP was awarded a Preserve NY Grant by the Preservation League of NY State and the NY State Council on the Arts, which will allow GVSHP to do a comprehensive historic survey of the entire neighborhood and make recommendations for broader landmark protections.

In August 2008 the city approved an extension of the NoHo Historic District, which GVSHP had long advocated for and which was first promised in 1999. GVSHP was a leading voice in the successful effort against removal of a historic Bowery Hotel from the district by a developer. However, because the city took so long to designate, several buildings within the district were lost and several inappropriate new ones were already constructed.

Since April 2008 GVSHP has been pushing to change an outdated 'C6-1' zoning district in the

Far West Village which encourages out-of-scale commercial and community facility development. GVSHP co-sponsored a very successful and well-attended town hall on the topic in April, which helped generate several hundred letters and e-mails in support of a zoning change. While the city says it is considering the proposal, after almost a year and a half it has not yet announced any decision, and local elected officials have also still not yet expressed support for the change. Separately, in October the city landmarked the former Devoe Paint Factory at 110 Horatio Street, which was one of several

landmark designations promised to GVSHP in 2005 in response to our campaign to save the Far West Village.

After several changes to the design, the massive proposed Rudin/St. Vincent's project received final approval from the Landmarks Preservation Commission in July. Some of the changes addressed some issues GVSHP had raised with the project, such as preserving some buildings and reducing the scale of other proposed new construction, while other concerns were not addressed. The project—the largest in Greenwich Village in more than 50 years—still requires approval from the City Council, Borough President, and the City Planning Commission, and faces a legal challenge.

In June there was further progress on GVSHP's efforts to preserve federal-era houses in Lower Manhattan. 7 Leroy Street and 57 Sullivan Street, both in the South Village, were 'calendared' by the city, or given official consideration for landmark status, while 94 Greenwich Street, just south of the World Trade Center site, was landmarked. However, the city also voted not to landmark 94 ½ and 96 Greenwich Street. All five houses were proposed for landmark designation by GVSHP and the NY Landmarks Conservancy.

6



GVSHP led a demonstration in October against NYU's demolition of the historic Provincetown Playhouse and Apartments.



In June, GVSHP co-organized a Town Hall Meeting attended by over 250 people on NYU's 2031 expansion plan, which is set for release later this year. The meeting and follow up efforts generated hundreds of letters, e-mails, and petition signatures to city officials demanding that NYU adhere to commitments it made to prioritize seeking locations outside our neighborhood for future growth, and for re-using existing buildings rather than demolishing them and undertaking new construction.

The Preservation Committee's review of literally scores of landmarks applications throughout the ten historic districts in our neighborhoods helped lead to dozens of changes to proposed alterations and new buildings. In one particular case, 125 Seventh Avenue South, GVSHP feedback helped lead to disapproval of a plan to double the size of an existing building with an awkward modern addition on top. The Committee also worked with fellow preservation groups to get city agencies to adopt more effective monitoring and review procedures regarding excavation work on older structures, which all too often has led to historic buildings being compromised or collapsing.

The Preservation Committee had a significant impact on plans by The New School, where a



The final version of St. Vincent's new hospital design as approved by the Landmarks Preservation Commission.

proposal for an oversized building at 13th Street and 5th Avenue which would have required zoning variances was dropped; Pier 40, where plans for a huge "Vegas-on-the-Hudson" style development were rejected; 75 Morton Street, where plans to sell the State-owned building to the highest bidder for development were dropped; the M8 bus, where plans to eliminate this vital cross-town line were dropped; and 437 West 13th Street in the Meatpacking District, where GVSHP led the opposition to variances for a 215 ft. tall glass office tower.

After a five year campaign led by GVSHP the Silver Towers complex was landmarked in

November and determined eligible for listing on the State and National Register of Historic Places in December, putting a crimp in NYU's plans to erect a 40-story tower—the Village's tallest—on the site. GVSHP also led opposition to plans by the MTA to build a Ventilation Tower in Mulry Square and called for a plan to save the 9-11 Memorial Tiles on the site. The Society was also part of a successful coalition which secured additional funding in the city budget for the Landmarks Preservation Commission, led support for Councilmember Mendez's "Landmarks Loophole Bill" which would revoke pre-existing demolition and alteration permits for landmarked buildings, and led opposition to the City Council's

Billboard Scaffolding bill, which would encourage the proliferation of both billboards and scaffolding in our neighborhoods.

Finally, the Committee also continued to aggressively pursue action from the city against owners who neglect or willfully damage their landmarked historic properties, such as 43 MacDougal Street in the Charlton-King-Vandam Historic District, and the old P.S. 64 at 605 East 9th Street, as well as successfully pursuing action by the city against dozens of other landmarks, building code, and zoning violations throughout Greenwich Village, the East Village, and NoHo. ●

8

## Awards Committee

Judith Stonehill, Chair

Members: Mary Ann Arisman, Richard Blodgett, Elissa Burke, Eric Ferrara, Betty Fussell, Phil Hartman, Elizabeth Mann, Silvia Musto Beam, Calvin Trillin, Arbie Thalacker

Each year GVSHP honors people, places, and organizations that have made a significant contribution to the legendary quality of life of Greenwich Village, the East Village, the South Village, and NoHo. Each year GVSHP invites its



GVSHP Executive Director Andrew Berman presenting an annual Village Award for the redesign of Father Demo Square to Manhattan Parks Commissioner William Castro, Parks Department Designer George Vellonakis, and Carmine Street Block Association President David Gruber. Photo credit Bob Estremera.

members and the public to submit nominations for potential awardees. This year, the number of submissions doubled, with over eighty nominations representing all areas of the Village.

On June 15, GVSHP was honored to have Calvin Trillin present the 19 Annual Village Awards. The ceremony took place at the Society's Annual Meeting, which was held at the historic University Parish of St. Joseph on Sixth Avenue.

Recipients of the 2009 Village Awards included: The Children's Aid Society Philip Coltoff Center at Greenwich Village, (219 Sullivan Street) for its vital role as a center for the families of the community, providing quality educational, recreational, and service programs since 1892; Joe's Dairy, (156 Sullivan Street) for creating the best homemade mozzarella in New York City produced fresh every day in its quintessential South Village store for over thirty years; Carmine Street Guitars, (42 Carmine Street) for its role as a center for musicians in the Village and for the artistry and tradition of Rick Kelly's renowned hand-carved guitars; the outstanding renovation and redesign of Father Demo Square, a community park that is once again a center for public life in the South Village; the Women's Prison Association, (110 Second Avenue) for over 160 years of dedication to women with criminal histories and for diligent stewardship of its historic East Village home; Fedora Dorato, for continuing her family's long tradition of welcoming all generations of Villagers to her timeless Italian restaurant, a landmark for over fifty years; the University Parish of St. Joseph, (371 Sixth Avenue) for 175 years of service to the community as a Catholic center and for the extraordinary restoration of its 1834 Greek Revival building; and the façade renovation of

171-173 MacDougal Street, which received the second annual Regina Kellerman Award for a conscientious renovation of this 1891 building that respectfully integrates modern features within the historic façade. ●

## Benefit Committee

Elizabeth Ely and Leslie Mason, Co-chairs  
Members: Mary Ann Arisman, Kate Bostock Shefferman, Jane Forman, Cassie Glover, Susan Kolker, Judith Langer, Ruth McCoy, Vals Osborne, Cynthia Penney, Judith Stonehill, Fred Wistow

On Sunday May 3, GVSHP presented its 11 Annual Spring House Tour and Benefit, the organization's most important fundraiser of the year. Five historic townhouses, one penthouse, and two private sites were open to tour goers in the East and West Village. Participants braved the spring rains to tour some exceptional homes and sites: a modern and elegant townhouse in the Central Village featuring outdoor terraces and modern artwork; a third-floor penthouse boasting an extensive Latin American art collection and the light and air usually associated with loft-living; a classic Federal style home with arched dormer



Hundreds braved the rain to enjoy GVSHP's 11th Annual Benefit House Tour.

PHOTO CREDIT BOB ESTREMER.

windows built in 1804 by the great-grandson of Peter Stuyvesant; a townhouse whose fun and carefree décor updates a Federal-era building for modern living; the former home and studio of artist Edward Hopper, who lived in this small space overlooking Washington Square Park from 1913 until his death in 1967; a Federal-era home featuring a dramatic loft, the former studio of artist Robert Blum, whose piece "Chrysanthemum" is still visible on the parlor level wall; a classic Federal-era townhouse featuring a modern and airy glass back house at the rear of the garden; and the Whitney

Studio, the art studio of one of the greatest art patrons in the United States, Gertrude Vanderbilt Whitney.

GVSHHP is deeply grateful to our generous homeowners who enthusiastically opened their doors: George Campbell, Jr. & Mary Schmidt Campbell, Sara & Paul Costello, Danielle Epstein, Michael Fuchs, Anne Kennedy & Peter Nadin, and Howard & Katia Read.

Special thanks also go to NYU's Silver School of Social Work, which opened their historic Edward Hopper Studio for the tour and the New York Studio School, for serving as a ticket pick-up location and for opening their historic Whitney Studio.

Of course, this tour would not have been possible without the generosity of the businesses and individuals who donated their time and services, especially the Stephan Weiss Studio, which generously hosted the post-tour cocktail reception for Benefactors, Friends, Patrons, and Sponsors of this year's tour; Alexander Kaplen, for designing a beautiful invitation, map, ticket, and program; John Derian Company for donating exquisite gifts for our homeowners; and Grey Dog's Coffee, for providing a wide selection of its delicious desserts

to our indefatigable volunteers. We are also sincerely grateful to our 120-plus volunteers, who assisted tour-goers throughout the day, ensuring that the tour ran smoothly and was enjoyable for all.

GVSHP would also like to recognize the tireless efforts of the Benefit Committee, who committed their time and energy to make the tour a success. Finally, thank you to everyone who purchased tickets or made a contribution to the event. Without your participation, the tour would not have been such a success! ●

## Program Committee

Penelope Bateau, Chair

Members: Mary Ann Arisman, John Bacon, Cynthia Penney, Jonathan Russo, Ed Tristram, Fred Wistow

During the last year the number of programs produced by GVSHP increased by over 20% and attendance grew by more than 30%. The wide range of subjects and themes included lectures on women's history, Town Hall meetings on pressing community issues, and walking tours focused on the East Village. With



Walking tour leader Joyce Gold conducts the Henry James's New York walking tour in April.

PHOTO CREDIT BOB ESTREMER.

overall attendance at more than 1,300, several programs reached or exceeded capacity, and were repeated to satisfy demand. GVSHP also implemented a "program feedback" survey to identify new ideas for programming and ways to improve it.

## 2008

September 7—*Rediscover the East Village*, a walking tour with Justin Ferate.

September 23—*William Brown's African Theatre*, a lecture with Quiche Stone.

October 8—*The Houses of Greenwich Village*, a slide lecture with Kevin Murphy, co-sponsored by the Salmagundi Club.

October 15—*The Design and Renovation of Apartment Building Interiors*, first panel discussion in the "Getting it Right" series of the GVSHP Broker Partnership.

October 21—*Greenwich Village in the 1960s*, an evening with Suze Rotolo.

November 2—*Foods of Greenwich Village: A Walking (and Eating!) Tour*, presented by Foods of New York for GVSHP.

November 12—*Renovating Townhouse Interiors: The Guts of the House*, second panel discussion in the "Getting it Right" series.

December 2—*The Lost Waterfront: The Decline and Rebirth of Manhattan's Western Shore*, a slide lecture with Shelley Seccombe.

December 10—1965: *Preservation Around the World When New York Signed Its Law*, a lecture with Anthony Tung, co-sponsored by the Historic Districts Council and the Neighborhood Preservation Center.

## 2009

January 13—101 Avenue A: *Melting Pot to Hot Spot*, a panel discussion, co-sponsored by the East Village Community Coalition, City Lore/Place Matters, the East Village History Project, and the Cooper Square Committee.

January 14—*Railings and Shadows*, a members only gallery talk with Andrew Jones.

January 28—*The Professors' Wives' Club: The Fiction and Reality of NYU's Development in Greenwich Village*, an evening with Joanne Rendell, part one of the "Women Authors of Greenwich Village" series.

February 4—*Super in the City: A Super/Novelist's Reflections on a Greenwich Village Life*, an evening with Daphne Uviller, part two of the "Women Authors of Greenwich Village" series.

February 18—*Sharing the Dirt on Container Gardening: Window Boxes to Rooftops*, final panel discussion in the "Getting it Right" series.

March 3—*The Bohemian Women of Greenwich Village and Harlem*, a lecture with Andrea Barnet, first part of the Women's History Month series.

March 17—*Shifting Images: Changing*

*Perceptions of Italian Immigrant Women*, a lecture with Miriam Cohen, co-sponsored by the Italian American Museum and part two of the Women's History Month series.

March 24—*A Community Brainstorming Session with the Remember the Triangle Fire Coalition*.

April 2—*In Their Own Words: Interviews with the Women of the Greenwich Village Preservation Movement from GVSHP's Oral History Project*, the final part of the Women's History Month series, cosponsored by the New York Preservation Archives Project, the Historic Districts Council, and the Neighborhood Preservation Center.

April 6—*Rezoning in the Far West Village*: a community meeting with GVSHP.

April 14—*Reading Group on Henry James*, led by the Mercantile Center for Fiction's resident Jamesian, Jim Kraft and co-sponsored by the Neighborhood Preservation Center.

April 15—*Safeguarding History and the Environment: Commonalities and Conflicts between Preservation and Sustainability*, a panel discussion co-sponsored by the American Institute of Architects Historic Buildings Committee.

April 5, 26 & May 10—*Henry James's New York*, a walking tour with Joyce Gold co-sponsored with the Merchant's House Museum as part of the Mercantile Library Center for Fiction's Big Read of Washington Square by Henry James.

May 14—*Digging Greenwich Village*, a lecture on urban archaeology with Diana di Zerega Wall, co-sponsored by the Salmagundi Club and the Metropolitan Chapter of the New York State Archaeological Association.

May 16—*The Ukrainian Dimension of the East Village*, a walking tour with Terri Cook.

May 27—*Next Stop Greenwich Village*, a film screening with Leonard Quart.

June 6—*Thomas Paine: Foundling Father*, a lecture with J. Ward Regan as part of the Paine Year 2009 events and co-sponsored by the Thomas Paine Friends, Inc.

June 11—*First Houses: A Monument of the Past, a Model for the Future*, a lecture with Warren Shaw.

June 16—*The Stonewall National Historic Landmark: 1969, 1999, and Beyond*, a panel discussion co-sponsored by the LGBT Center.

June 22—*Open Forum: The NYU 2031 Plan: What will it mean for our neighborhoods?* A community meeting with GVSHP, co-sponsored by the Greenwich Village Block Associations.

June 30—*From Beebo Brinker to the Daughters of Bilitis: Lesbian Life in Greenwich Village before Stonewall*, a lecture with Marcia Gallo, co-sponsored by the Center for Lesbian and Gay Studies at the CUNY Graduate Center, the Lesbian Herstory Archives, the LGBT Center, the NYU Center for the Study of Gender and Sexuality, and Outhistory.org. ●

## Development/Membership Committee

John Bacon, Chair

Members: Mary Ann Arisman, David Burger, Elizabeth Ely, Cassie Glover, Leslie Mason, Ruth McCoy, Florent Morellet, Peter Mullan, Andrew Paul, Cynthia Penney, Judith Stonehill, Arbie Thalacker

Membership support continues to be the single largest source of income for GVSHP, while public grants and private foundations are also essential sources of support. In FY 2008 membership support grew for the seventh

straight year, exceeding \$236,000, though gifts slowed considerably as economic conditions worsened in the second half of the year. GVSHP also received first-time funding from the TD Bank Foundation.

The organization embarked upon several new initiatives to expand and diversify support for the organization. Several generous benefactors offered to match increases in annual support from GVSHP members, which helped prompt—and double the value of—many increased gifts the organization received over the last year. Efforts to get members to participate in their employers' matching gift programs have also increased revenue. Additionally, GVSHP began a planned giving program, which encourages members and supporters to include the organization in their estate plans, and a recurring donation program, which now allows members to make a regularly recurring donation for any amount and any period and duration they chose.

“Friendraiser” events, hosted by GVSHP members in their homes, also continue to be a major way of reaching new members and supporters, as do special gift memberships. Our broker partnership continues to grow, leveraging the resources of the real estate community to support GVSHP's efforts and to reach new property

owners in the area. GVSHP was also fortunate to receive a wide array of in-kind support for everything from catering and space utilization to graphic design, legal, and web design work.

We offer thanks to the following for their generous support over the last year:

## Membership Support

### FOUNDERS

David C. Burger, John & Justine Leguizamo, Andrew S. Paul & Pamela S. Farkas, Cynthia & Jeff Penney, Aaron Sosnick, Henry van Ameringen, Mr. & Mrs. Alan G. Weiler, Fred Wistow

### BENEFACTORS

Mary Ann & Frank Arisman, Ellen Howe, Sarah O'Neill & Barry Munger, Lois Teich

### PATRONS

Anonymous, Andrew Brimmer & Thomas Molner, Bryson & Tyler Brodie, Brad & Mary Burnham, Barry Cooper, Nan & Richard Davis, Brian Early, Ethan Early, Elizabeth Ely & Jonathan Greenburg, Charles & Lisa Feitel, Cassie & Paul Glover, Jo & Bill Hamilton, Thomas M. Harney & Dorothy J. Wholihan, Pat & Paul D. Kaplan, Robert Kaufelt & Nina Planck, John & Lesley Koegel, Arthur Levin, Mitchell Lichtenstein &

Vincent Sanchez, Arlene & Neil Martin, Leslie Mason & Thad Meyerriecks, Ruth & Kevin McCoy, Nicola & Fred Mejer, Marjorie & Charles Miesner, William S. Monaghan, Robert Neborak & Thérèse Esperdy, Mark Nelkin, James & Ellyn Polshek, Elinor G. Ratner, Daniel & Rachel Rocker, Robert M. Rogers, Anne Rowland & J. Marvin Watts, Daniel & Joanna S. Rose, Jonathan Russo & Deborah Grayson, Katherine Schoonover & Alan Straus, Alec Stais & Elissa Burke, David Stenn, Trevor & Margaret Stewart, Judith Stonehill, Arbie R. Thalacker & Deborah Garrett, Jane Timken, Jean-Claude van Itallie, Linda Yowell & Richard Zuckerman, F. Anthony & Sally Auer Zunino

## SPONSORS

175 West 12th Street Condominium, Astor Wines & Sprits and Astor Center, Ann & Victor Azzara, John Bacon & Owen Rambow, Rebecca & Bruce Bent II, Kathy Fein Bierman & Rick Bierman, Rachel Block, Kate Bostock Shefferman & Jesse Shefferman, Miriam Cahn, Cynthia Crane & Ted Story, Tom Dolby, Andrew & Anita Frankel, Margaret Halsey Gardiner, Cheryl Grandfield & Richard Dodd, Greenwich Village Block Associations, Robert Hand & Carolyn Chave, Robert Henderson, Jordan Hill & Eric Delph, John Hoyns, Drs. Dale & Norman Kahn, Robin & David Key and Robin Key Landscape Architecture, Anthony Kiser & the William & Mary Greve Foundation, Steven Kuchuck, Robb Lady, Nancy Langsan & Daniel Bernstein, Sandra & Lowell Mintz, Florent Morellet, Heidi Nitze, William O'Donnell & Corner Bistro, Perry Street Block Association, Elizabeth Peyton, Aldo Radoczy, Romana Raffetto,

Howard & Katia Read, Robert Riccobono, Kenneth & Katherine Snelson, Andrew Solomon & John Habich Solomon, John & Sharon Steinhoff, Virginia & Willard Taylor, John C. Waddell, Washington Square Village Tenants' Association, Fiorimonde Wedekind, Eric Wells Mason, Reid Williams, Shirley Wright

## Grants

GVSHP gratefully acknowledges the following for grants supporting our work over the last year: Felicia Fund, Kaplen Foundation, New York City Department of Cultural Affairs, New York State Council on the Arts, Norcross Wildlife Foundation, NYU Community Fund, Preserve New York, a grant program of the Preservation League of New York State and the New York State Council on the Arts, and TD Bank and the TD Charitable Foundation

GVSHP proudly acknowledges the generous support of the following elected officials: State Senator Tom Duane and Assemblymember Deborah Glick through the New York State Office of Parks, Recreation, and Historic Preservation, Councilmember Rosie Mendez through the Department of Youth and Community Development, Manhattan Borough President Scott Stringer through the Department of Education, the Manhattan Delegation of the New York City Council and Council Speaker Christine Quinn through the Department of Cultural Affairs

## In-Kind Donors

GVSHP acknowledges those who have generously provided donations, services, and space in-kind: Amy's Bread, Astor Center and Astor Wines & Spirits, dig og Mig, Eric Ferrara and the East Village History Project, Film Forum, Foods of New York, Frederick Wildman and Sons, George Billis Gallery, Grey Dog's Coffee, Jefferson Market Garden, Jefferson Market Library, John Derian Company, Judson Memorial Church, Donna Karan and the Stephan Weiss Studio, the LGBT Center, Le Poisson Rouge, Murray's Cheese, New York Studio School, Porto Rico Importing Company, the Salmagundi Club, Third Street Music School, Two Boots Pizza, and Wine & Food Associates

## 2009 Benefit

### BENEFACTORS

Mary Ann & Frank Arisman, Elizabeth Ely & Jonathan Greenburg, Andrew S. Paul & Pamela S. Farkas, Cynthia & Jeff Penney, Jennifer & Jonathan Allan Soros, Melissa & Robert Soros, Fred Wistow

### CORPORATE BENEFACTOR

Wells Fargo Home Mortgage

### PATRONS

Michael & Michele Ashworth, Kate Bostock Shefferman & Jesse Shefferman, Christopher &

Sharon Davis, Deborah Garrett & Arbie Thalacker, Cassie & Paul Glover, Elissa Kramer & Jay Newman, Judith Langer & Arthur Applebee, Arthur A. Levin, Dorothy Lichtenstein, Katherine Schoonover & Alan Straus, Judith Stonehill, Constance Walsh & David Langan, F. Anthony & Sally Auer Zunino

### CORPORATE PATRONS

Corcoran Group Real Estate, Fairfax & Sammons Architects, Leslie Mason (Prudential Douglas Elliman), Minetta Tavern & Morandi, Newmark Knight Frank, Preserv, Prudential Douglas Elliman, Your Neighborhood Office

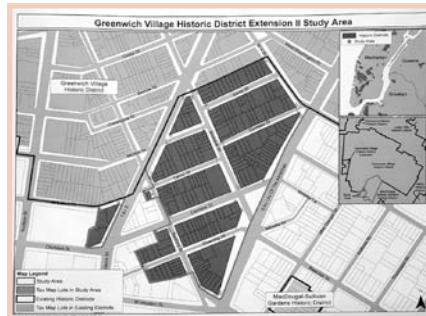
### SPONSORS

John Bacon & Owen Rambow, David C. Burger, Hillary Butler, Capalino + Company, Sarah Cogan & Douglas H. Evans, Elizabeth P. Cutler, Nan & Richard Davis, Max Friedman & Thomas Romich, Glenn Gissler & Susan Harris, Ferne Goldberg Sperling & Allan Sperling, Jo & Bill Hamilton, Steven Harris, Martin Heinz, Drs. Dale & Norman Kahn, Pat & Paul D. Kaplan, Richard Kumro & Kaare Phillips, Nancy Langsan & Daniel Bernstein, Mercedes Leon & Gay Young, Jacques Levy, Andrew & Marina Lewin, Oskar & Olivia Lewnowski, Dale & Donna McCormick, Ruth & Kevin McCoy, Joanna Migdal, Dr. Alice Moore & J. Allen Reiner, Florent Morellet, Jonathan M. Nadler, Harry Nance, Steven Newhouse, Patricia C. O'Grady, Areta Podhorodecki, M.D., Elinor G. Ratner, Robert Rogers, Jonathan Russo & Deborah Grayson, Paul & Christine Smith, Marilyn Sobel, Beverly Sonnenborn, Alec Stais & Elissa Burke, Eleanor & Don Taffner, Mia

Ting, Gael Towey & Stephen Doyle, Naomi & Bruce Usher, Fiorimonde Wedekind, Susi & Peter Wunsch, Linda Yowell & Richard Zuckerman

### CORPORATE SPONSORS

Elizabeth Bauer Design, Berkshire Designers, Ltd., C.O. Bigelow Apothecaries, The Blumstein Team at Corcoran, Jane Forman (Sotheby's International Realty), Jill Gill, The Hallmark Battery Park City, I Tre Merli Bistro, LMA Group, Marsh Private Client Services & Chubb Personal Insurance, Mitchell, Maxwell, & Jackson, Inc., Vals Osborne (Stribling & Associates, Ltd.), Pella Windows & Doors, Sant Ambroeus, The Spotted Pig, Village Care of New York, Arnold Warwick & Co. Ltd. ●



Approximately one third of GVSHP's proposed South Village Historic District was calendared by the Landmarks Preservation Commission in June.

PHOTO CREDIT BOB ESTREMER.

## Finance Committee

Katherine Schoonover, Chair

Members: Mary Ann Arisman, Elizabeth Ely, Thomas Harney, Arthur Levin, Andrew Paul, Jonathan Russo, Fred Wistow, Linda Yowell, F. Anthony Zunino

For the seventh year in a row, the organization's income increased in FY 2008 while expenditures were kept below budget. However, with the economic downturn which hit in late 2008, sources of support and income have become increasingly challenging to identify. Fortunately, GVSHP has spent the last several years building modest reserves to deal with the inevitable "rainy days," and made prudent and necessary investments in infrastructure which will help the organization function smoothly during leaner times. In light of the economic climate, for the first time in seven years the organization has projected a budget for FY 2009 which is slightly smaller than the past year, as all efforts are made to keep expenditures in line with the more restrictive economic environment. As always, GVSHP aims to avoid deficit spending and does not embark upon major projects unless funding sources for them have been identified. ●



## GVSHIP Fiscal Year 2008

### INCOME:

Membership	236,233
Benefit (net)	132,713
Grants	136,325
Earned Revenue	21,953
	<hr/>
	\$527,224

### EXPENSES:

Programs	50,969
Personnel	288,375
Fundraising & Membership	4,904
Rent	18,280
Office Supplies & Expenses	20,188
Telecommunications	3,717
Printing & Mailing	12,247
Accounting Fees	5,620
Payroll Fees	1,837
Other Fees	9,546
Other Operating Expenses	1,412
Fund Balance, Unrestricted	110,223
	<hr/>
	\$527,318

## Support Preservation: Join GVSHIP

Your support makes GVSHIP a more effective preservation leader. All members receive copies of the Anthemion newsletter (published twice each year), priority invitations and discounts to our many lectures and tours, and access to the Society's research sources. Contribute \$500 or more, and receive an invitation to a special event at a unique Village location.

**Yes! I support the Greenwich Village Society for Historic Preservation and its preservation work:**

- \$5,000 Founder
- \$2,500 Benefactor
- \$1,000 Patron
- \$500 Sponsor
- \$250 Sustainer
- \$100 Contributor
- \$75 Family/Dual
- \$50 Individual
- Other \$ \_\_\_\_\_

- \$25 Gift Membership: Special offer for current members! Please put recipient's name below.
- I am already a member and want to contribute \$\_\_\_\_\_.
- Please send information about how I may include GVSHIP in my will or estate planning.

Double or triple your gift! Talk to your personnel department about your company's matching gift policy. To donate with a credit card, visit: [www.gvshp.org/membership.htm](http://www.gvshp.org/membership.htm)

\_\_\_\_\_  
NAME

\_\_\_\_\_  
STREET

\_\_\_\_\_  
CITY, STATE, ZIP

\_\_\_\_\_  
PHONE

\_\_\_\_\_  
EMAIL

\_\_\_\_\_  
MEMBER NAME (for gift memberships only)

GVSHIP is a 501(c)(3) non profit. All donations are tax deductible to the fullest extent of the law.

Return this form with your check to:

**Greenwich Village Society for Historic Preservation**, 232 East 11th Street,  
New York, NY 10003.

## Greenwich Village Society for Historic Preservation

232 East 11th Street New York, NY 10003  
phone: 212.475.9585 fax: 212.475.9582  
[www.gvshp.org](http://www.gvshp.org)

### Board & Staff

2008-2009

#### President

Mary Ann Arisman

**Vice Presidents:** Arbie Thalacker, Arthur Levin,  
& Linda Yowell

**Secretary/Treasurer:** Katherine Schoonover

**Trustees:** John Bacon, Penelope Bateau,  
Elizabeth Ely, Cassie Glover, Jo Hamilton,  
Thomas Harney, Leslie Mason, Ruth McCoy,  
Florent Morellet, Peter Mullan, Andrew S. Paul,  
Cynthia Penney, Robert Rogers, Jonathan  
Russo, Judith Stonehill, Fred Wistow, F.  
Anthony Zunino III

#### Executive Director

Andrew Berman

#### Director of Administration

Drew Durniak

#### Program & Administrative Associate

Corey Fabian Borenstein

#### Director of Preservation & Research

Elizabeth Solomon

#### Senior Director of Operations

Sheryl Woodruff



**GREENWICH VILLAGE SOCIETY  
FOR HISTORIC PRESERVATION**

232 East 11th Street, New York, NY 10003

212.475.9585

[www.gvshp.org](http://www.gvshp.org)

NONPROFIT ORG.  
U.S. POSTAGE  
**PAID**  
NEW YORK, NY  
PERMIT NO. 3509

