Board & Staff

2009–2010

President: Arbie Thalacker
Vice Presidents: Arthur Levin & Linda Yowell
Secretary/Treasurer: Katherine Schoonover

Trustees:
Mary Ann Arisman, John Bacon, Penelope Barwas, Kate Bostock Shefferman, Elizabeth Di, Cassie Glover, Leslie Mason, Ruth McCoy, Florent Morellet, Yali Osborne, Andrew S. Pao, Cynthia Penney, Robert Rogers, Jonathan Russo, Judith Stonehill, Fred Wistow, F. Anthony Zunino III

Executive Director: Andrew Berman
Director of Administration: Drew Durniak
Director of Preservation & Research: Elizabeth Finkelstein
Program and Administrative Associate: Dana Schulz
Senior Director of Operations: Sheryl Woodruff

Greenwich Village Society for Historic Preservation
232 East 11th Street New York, NY 10003
Phone: 212.475.9585 fax: 212.475.9582
www.gvshp.org

Table of Contents

2 A Note from the President
3 Nominating Committee
3 Archives Committee
4 Education Committee
4 Preservation Committee
7 Awards Committee
8 Benefit Committee
9 Program Committee
11 Development/Membership Committee
14 Finance Committee
15 GVSHP Fiscal Year 2009
15 Support Preservation: Join GVSHP
16 Board & Staff
Arbie Thalacker

GVSHP’s fortieth anniversary year has been momentous. While we have exciting events this fall to look forward to, including an evening with Malcolm Gladwell and a loft tour of Westbeth, the last twelve months have been no less significant. Some highlights include:

• Securing landmark designation of the first phase of our proposed South Village Historic District, making the Greenwich Village Historic District 16 and away the city’s largest landmark district

• Getting the city to move ahead with rezoning of parts of the Far West Village and the 3rd and 4th Avenue corridors in the East Village, to present hotel and dorm development overpowers

• Honoring the businesses, institutions, and individuals which make our neighborhoods so special at our Annual Village Awards in front of hundreds of neighbors

• Helping to get the New School to dramatically reduce its proposed glass high-rise in the East Village, to the last remaining tenement house in the West Village, which received a hearing in January of 2010

• Pushing for landmark designation of the Russian Orthodox Cathedral

• Leading the fight against zoning variances for an extra-large glass high-rise in the Meatpacking District, resulting in the plans being significantly reduced

• Staging one of our largest and most successful house tours ever, highlighting a half-dozen unique homes in the West Village

• Helping to secure the removal of dozens of illegal billboards throughout our neighborhoods

• Securing a hearing on our proposed landmark designation of the East Village’s Russian Orthodox Cathedral

• Working towards preserving the 1906 former Fire Patrol House #2 on West 3rd Street and the last remaining tenement house tours ever, highlighting a half-dozen unique homes in the West Village

• Helping to secure the removal of dozens of illegal billboards throughout our neighborhoods

• Securing a hearing on our proposed landmark designation of the East Village’s Russian Orthodox Cathedral

• Working towards preservation of the 1906 former Fire Patrol House #2 on West 3rd Street and the last remaining tenement house

• Helping to get the New School to dramatically reduce its proposed glass high-rise in the East Village, to the last remaining tenement house in the West Village, which received a hearing in January of 2010

• Pushing for landmark designation of the Russian Orthodox Cathedral

• Leading the fight against zoning variances for an extra-large glass high-rise in the Meatpacking District, resulting in the plans being significantly reduced

• Staging one of our largest and most successful house tours ever, highlighting a half-dozen unique homes in the West Village

• Helping to secure the removal of dozens of illegal billboards throughout our neighborhoods

• Securing a hearing on our proposed landmark designation of the East Village’s Russian Orthodox Cathedral

• Working towards preserving the 1906 former Fire Patrol House #2 on West 3rd Street and the last remaining tenement house

• Helping to get the New School to dramatically reduce its proposed glass high-rise in the East Village, to the last remaining tenement house in the West Village, which received a hearing in January of 2010

• Pushing for landmark designation of the Russian Orthodox Cathedral

• Leading the fight against zoning variances for an extra-large glass high-rise in the Meatpacking District, resulting in the plans being significantly reduced

• Staging one of our largest and most successful house tours ever, highlighting a half-dozen unique homes in the West Village

• Helping to secure the removal of dozens of illegal billboards throughout our neighborhoods

• Securing a hearing on our proposed landmark designation of the East Village’s Russian Orthodox Cathedral

• Working towards preservation of the 1906 former Fire Patrol House #2 on West 3rd Street and the last remaining tenement house
appear in some of our neighborhood’s most beloved small business storefronts. GVSHP recently completed a project that catalogued and scanned in high resolution all the images in the collection, with each image entered into a custom database that includes copyright information and a description of each photograph.

The scope and reach of GVSHP’s children’s education program continued to expand in 2009-2010. Just over 1,350 students in 65 different classrooms from 24 different schools participated in History and Historic Preservation classrooms from 24 different schools. In addition to teaching for GVSHP, Paul also is a field supervisor for student teachers at Columbia University’s Teachers College. Paul joins our veteran educators Jane Cowan and Mary Kay Judy.

Preservation Committee

F. Anthony Zaino, Chair
Members: Mary Ann Arisman, Penelope Bareau, Leo Blackman, David Burger, Jonathan Geballe, Katherine Schoonover, Judith Stonehill, Linda Yowell

GVSHP’s Preservation Committee continued to work to ensure that our neighborhood’s landmark and zoning protections are enforced and, where appropriate, expanded, and that new development is compatible in scale, character, and design with its surroundings.

Landmark designation of the entire South Village Historic District, as formally proposed by GVSHP in 2006, remained a top priority for the committee. Significant progress was made in June when the Landmarks Preservation Commission voted to designate the first third of our proposed South Village Historic District on a 12-block, 235-building extension of the existing Greenwich Village Historic District, making the Greenwich Village Historic District far and away the largest in New York City. However, the city has not yet committed to a time frame or any particulars for consideration of the remaining two-thirds of our proposed South Village Historic District. Pushing for that as soon as possible, and organizing support for it among neighbors, advocates, and elected officials, remains a top priority.

Specifically, the committee has objected to NYU’s unprecedented plans for a 385 ft. tall tower (the tallest ever erected in the Village) within the landmarked Silver Towers complex, the proposed transfer of city-owned open space and parks to NYU, the proposed Wing of zoning exceptions which require the maintenance of open space, and the changing of zoning in residential areas in order to facilitate the development of a large hotel. At the committee’s direction, GVSHP was extremely active in calling for NYU to consider alterations such as the development of a large hotel. At the committee’s direction, GVSHP was extremely active in calling for NYU to consider alterations such as the development of a large hotel.

Village, East Village, NoHo, and Union Square. The Committee has raised several serious concerns regarding the NYU plan, which was a part. After the Borough President suspended the Task Force, GVSHP formed a coalition of more than thirty neighborhood groups to respond to the plan and educate the public about the approvals by the City Council, Borough President, Community Board, and City Planning Commission needed for the plan to move ahead.

The Committee also closely monitored and played a key role in responding to several other planned institutional developments. This spring the New School unveiled final designs for a vastly changed new building on Fifth Avenue between 132nd and 14th Streets. The plan had been considerably reduced in size and height and integrated other design changes which GVSHP had long called for. The committee also closely reviewed and responded to plans by the MTA for a new ventilation plant on a vacant lot at Muley Square (Greenwich Avenue and 11th Street). GVSHP has been very critical of the plan for a four-story structure in the heart of the Greenwich Village Historic District, but the MTA has stubbornly refused to make changes to its design.
the loss of health care services. While others focus on the issues surrounding landmarks regulations or neighborhood character, some are expected to be approved and enacted before the end of the year.

Each year GVSHP honors people, places, and organizations that have made a significant contribution to the legendary quality of life in Greenwich Village, the East Village, and NoHo. GVSHP invites its members and the public to participate in the formal process of considering, a rezoning of eight historic districts, three historic district extensions, and more than fifty individual landmarks, was also an important duty of the committee. Over the past year, GVSHP received nearly one hundred landmarks applications, ranging from window replacements to demolitions in a wide range of categories, including constructions in a wide range of categories, including restaurants, community groups, and publications.

On June 7, GVSHP Vice-President Arthur Levin presented the 20th Annual Village Awards. The ceremony took place at the Society’s Annual Meeting, which was held at the landmarked Tishman Auditorium at the New School, with a concluding reception at the Forbes Galleries. The 2010 Village Awards included: Albert Bennett, for extraordinary service to his community through years of dedication to the Morton Street Block Association, Community Board 2, and preservation in Greenwich Village, Caffe Reggio, (119 MacDougal Street) for over 80 years of preserving its neighborhood’s Italian heritage in its beloved and quintessential Greenwich Village coffeehouse; Lucy Cecere, for her many years of activism and service on behalf of seniors and community groups; and for outspoken advocacy for a South Village Historic District; Theatre 80, (80 St. Mark’s Place) a family-run theater with a rich and storied past that has prospered by adapting itself to the needs of the ever-changing East Village community; Venedale, (144 Second Avenue) a family business that has stood the test of time by serving delicious, traditional Ukrainian food with a new world twist to generations of New Yorkers; and for its groundbreaking role in adaptive reuse and its 40-year history as an affordable home for artists and a center for the arts. The fate of the St. Vincent’s site has also been a strong concern of the committee. The shocking closure of the hospital this spring, apparently with no development or demolition takes place here which is inconsistent with zoning and landmark protections for the East Village funded in part by GVSHP and community groups to combat overcrowding in our neighborhoods. This year for the first time we are able to make detailed information about each and every one of these landmarks applications available to the public through our new Landmarks Application Webpage, www.gvshp.org/lpc. This allows the public to see each and every proposed change requiring a public hearing in a landmarked district or to an individual landmark in the area GVSHP covers, and provides information about how members of the public can provide feedback to the Landmarks Preservation Commission before a decision is made. This is a first-of-its-kind service to be provided in New York City. GVSHP launched a first-of-its-kind Landmarks Application Webpage at gvshp.org/lpc, providing invaluable information about landmarks applications in our neighborhoods.

The committee carefully weighs each proposal with an eye towards the impact on the individual structure, its immediate surroundings, and the neighborhood or district as a whole. The committee approved the submission of several requests for evaluation to the Landmarks Preservation Commission for threatened historic buildings identified by the GVSHP staff. These requests are strengthened by GVSHP’s considerable research and documentation, which argue for the historic significance of these buildings and the need for their preservation. The landscape of Greenwich Village is a rich and storied past that has prospered by adapting itself to the needs of the ever-changing East Village community; Venedale, (144 Second Avenue) a family business that has stood the test of time by serving delicious, traditional Ukrainian food with a new world twist to generations of New Yorkers; and for its groundbreaking role in adaptive re-use and its 40-year history as an affordable home for artists and a center for the arts. The fate of the St. Vincent’s site has also been a strong concern of the committee. The shocking closure of the hospital this spring, apparently with no development or demolition takes place here which is inconsistent with zoning and landmark protections for the East Village funded in part by GVSHP and community groups to combat overcrowding in our neighborhoods. This year for the first time we are able to make detailed information about each and every one of these landmarks applications available to the public through our new Landmarks Application Webpage, www.gvshp.org/lpc. This allows the public to see each and every proposed change requiring a public hearing in a landmarked district or to an individual landmark in the area GVSHP covers, and provides information about how members of the public can provide feedback to the Landmarks Preservation Commission before a decision is made. This is a first-of-its-kind service to be provided in New York City. GVSHP launched a first-of-its-kind Landmarks Application Webpage at gvshp.org/lpc, providing invaluable information about landmarks applications in our neighborhoods.

The committee carefully weighs each proposal with an eye towards the impact on the individual structure, its immediate surroundings, and the neighborhood or district as a whole. The committee approved the submission of several requests for evaluation to the Landmarks Preservation Commission for threatened historic buildings identified by the GVSHP staff. These requests are strengthened by GVSHP’s considerable research and documentation, which argue for the historic significance of these buildings and the need for their preservation. The landscape of Greenwich Village is a rich and storied past that has prospered by adapting itself to the needs of the ever-changing East Village community; Venedale, (144 Second Avenue) a family business that has stood the test of time by serving delicious, traditional Ukrainian food with a new world twist to generations of New Yorkers; and for its groundbreaking role in adaptive re-use and its 40-year history as an affordable home for artists and a center for the arts.
On Sunday May 2, GVSHP presented its 12th Annual Village House Tour and Benefit, the organization’s most important fundraiser of the year. Six historic townhouses were open to tour-goers in the West Village. Participants toured some exceptional homes: a stately 1896 Italianate home with a restored stoop and rear glass façade containing a whimsical assortment of French dance studio; a townhouse with original moldings, floors, and fireplaces that was formerly an outpatient psychiatric ward of St. Vincent’s hospital; a charming 1869 Italianate home located within the Commerce Street cul-de-sac; a townhouse with its original stoop and brick façade restored after many years under stucco; and a classic Italianate home located within the Commerce Street cul-de-sac; a French Second Empire townhouse in which the facade restored after many years under stucco; and a classic French Revival townhouse featuring Cuban art of surprising industrial materials; and a classic Greek Revival townhouse in which the facade restored after many years under stucco; and a classic Greek Revival townhouse featuring Cuban art of surprising industrial materials.

Of course, this tour would not have been possible without the generosity of the businesses and individuals who donated their time and services, especially the Marcus Cunningham Dance Studio, for hosting the reception; the Greenwich House Music School, for serving as the ticket distribution site; Alexander Kaplan, for designing a beautiful invitation, map, ticket, and program; Amy Gatzler and Brown Harris Stevens for lending their marketing talents; and Grey Dog’s Coffee, for providing a wide selection of its delicious desserts to our indefatigable volunteers. We are also sincerely grateful to our generous community of South Village homeowners who enthusiastically opened their doors: Summer & Clyde Anderson, Belinda Broido & Jeffrey Weingarten, Clora Kelly & Richard Stewart, and Alice & Lawrence Weiner.

GVSHP is deeply grateful to our generous homeowners who enthusiastically opened their doors: Summer & Clyde Anderson, Belinda Broido & Jeffrey Weingarten, Clora Kelly & Richard Stewart, and Alice & Lawrence Weiner.

Each year, GVSHP organizes programs public about the history, culture, and architecture of Greenwich Village, the East Village, and Noho. Over the past year, topics included a series of talks by architects about projects abutting the Village’s historic districts, several programs about the challenges facing small businesses, and numerous talks and tours focusing on influential women of the Village. With overall attendance at more than 2,100, public programing has grown this past year. In addition, GVSHP has introduced supplementary material on its past programs webpage, including transcripts and audio recordings of lectures, links to additional resources about the topic, and images from the presentations.

Benefit Committee
Elizabeth Ely and Leslie Mason, Co-chairs
Members: Mary Ann Arison, Kate Bostock Shefflerman, Rebecca Daniels, Daniel Epstein, Jane Forman, Cassie Glover, Susan Kolker, Judith Langer, Ruth McCoy, Vals Osborne, Cynthia Penney, Judith Stonehill, Alice Tishlacker

On Sunday May 2, GVSHP presented its 12th Annual Spring House Tour and Benefit, the organization’s most important fundraiser of the year. Six historic townhouses were open to tour-goers in the West Village. Participants toured some exceptional homes: a stately 1896 Italianate home with a restored stoop and rear glass façade containing a whimsical assortment of French dance studio; a townhouse with original moldings, floors, and fireplaces that was formerly an outpatient psychiatric ward of St. Vincent’s hospital; a charming townhouse located within the Commerce Street cul-de-sac; a townhouse with its original stoop and brick façade restored after many years under stucco; a French Second Empire townhouse in which the facade restored after many years under stucco; and a classic Greek Revival townhouse featuring Cuban art of surprising industrial materials; and a classic Greek Revival townhouse featuring Cuban art of surprising industrial materials.

Of course, this tour would not have been possible without the generosity of the businesses and individuals who donated their time and services, especially the Marcus Cunningham Dance Studio, for hosting the reception; the Greenwich House Music School, for serving as the ticket distribution site; Alexander Kaplan, for designing a beautiful invitation, map, ticket, and program; Amy Gatzler and Brown Harris Stevens for lending their marketing talents; and Grey Dog’s Coffee, for providing a wide selection of its delicious desserts to our indefatigable volunteers. We are also sincerely grateful to our generous community of South Village homeowners who enthusiastically opened their doors: Summer & Clyde Anderson, Belinda Broido & Jeffrey Weingarten, Clora Kelly & Richard Stewart, and Alice & Lawrence Weiner.

GVSHP is deeply grateful to our generous homeowners who enthusiastically opened their doors: Summer & Clyde Anderson, Belinda Broido & Jeffrey Weingarten, Clora Kelly & Richard Stewart, and Alice & Lawrence Weiner.

Each year, GVSHP organizes programs public about the history, culture, and architecture of Greenwich Village, the East Village, and Noho. Over the past year, topics included a series of talks by architects about projects abutting the Village’s historic districts, several programs about the challenges facing small businesses, and numerous talks and tours focusing on influential women of the Village. With overall attendance at more than 2,100, public programing has grown this past year. In addition, GVSHP has introduced supplementary material on its past programs webpage, including transcripts and audio recordings of lectures, links to additional resources about the topic, and images from the presentations.

Program Committee
Penelope Barone, Chair
Members: Mary Ann Arison, John Bacher, Cynthia Penney, Jonathan Russo, Ed Tristram, Fred Wintow

2009
July 12—Beyond the Beatniks: The Hidden History of St. Mark’s Place, a walking tour with Eric Ferrara.
July 28—An Evening at the Jefferson Market Garden, featuring the cast of the Greenwich Village Folklore.
August 6—The Village on Film Series: Wait Until Dark.
August 16—The Villagers of Ellis Island, a walking tour of Ellis Island with Tom Bernardin.
September 3—City Council Candidate Forums: District 2.
September 4—City Council Candidate Forums: District 1.
September 8—City Council Candidate Forums: District 3.
September 9—Store Front: The Disappearing District 3.
September 23—On the Wall: The Hidden History of St. Mark’s Place, a walking tour with Eric Ferrara.
October 8—8th Street: Greenwich Village’s Once and Future Main Street, a panel discussion.
September 27—Cgangster City: The Criminal History of the Lower East Side, a walking tour with Eric Ferrara.
September 27—Cgangster City: The Criminal History of the Lower East Side, a walking tour with Eric Ferrara.
October 22—Westbeth: A Revolution in Artists’ Housing and Adaptive Re-Use, a lecture with Andrew Dolkart.

October 27—Preserving Small Business, a roundtable discussion.

November 4—The Real Estate of Bohemia, a lecture with Andrew Dolkart.

November 12—5 Dutch Days: Manhattan’s Indians, a lecture with Karen Kupperman.

November 17—Restoring Townhouses, a lecture with Ingrid Abramovitch.

December 3—The Immigrant, Radical, & Notorious Women of Washington Square, an illustrated lecture with Joyce Gold.

December 9—New York’s Unique and Unexpected Places, a lecture with Judith Stonehill.

January 12—My Greenwich Village and the Italian-American Community, an evening with Carol Bonomo Albright.

January 21—Architect Talks: 3 West 13th Street with Avi Oster.

February 3—Architect Talks: 39 East 13th Street with Philip Wu.

February 17—The Village on Film Series: Pollock, with Lenny Quart.


March 4—The Talented Miss Huxtable, a lecture with Joan Schenker.

March 10—Architect Talks: 425 East 13th Street, with John Catsla.

March 22—Remembering the Triangle Shirtwaist Factory Fire, a lecture with Howie Diner.

March 31—Jane Jacobs: Urban Visionary, a lecture with Alice Sparberg Alexiou.

April 8—Jazz in the Village: Roots and Branches, a lecture with Dan Morgenstern.

April 18—Women Movers and Shakers of the East Village, a walking tour with Andrea Coyle.

April 21—Helping Italian Immigrants Settle in the South Village: The Role of Our Lady of Pompeii Parish, an evening with Mary Elizabeth Brown.

April 27—The Past, Present, & Future of East 4th Street: Downtown Theater Row.

May 13—History in Asphalt: The Street Patterns of Greenwich Village, a lecture with Joyce Gold.

May 20—51 Bond Street: Fact, Fiction, and Digging into the Past, a lecture and reading with Ellen Horan.

May 25—Greening the Village: The High Line.

May 26—A Night at the Gangster Museum, with Eric Ferrara and Lorcan Otway.


June 15—Julius’ Sip-In, an evening with Dick Leitsch.

June 22—The Queer Past of Greenwich Village, a lecture with Daniel Hurewitz.

June 24—A South Village-designation victory celebration.

June 29—The Past, Present, & Future of East 4th Street: Downtown Theater Row.

June 30—The Queer Past of Greenwich Village, a lecture with Daniel Hurewitz.

The renovation of and addition to 39 East 13th Street was the subject of one of GVSHP’s “Architect’s Talks” this year.

GVSHP hosted a book talk on “Jane Jacobs: Urban Visionary,” and posted our oral history interview with the preservation pioneer on our website.

GVSHP and the Development/Membership Committee

John Bacon, Chair

Mary Ann Arisman, David Berger, Elizabeth Els, Cassie Glover, Leslie Mason, Ruth McCoy, Florant Monello, Peter Mulan, Andrew Paul, Cynthia Penrose, Rebecca Runkle, Judith Stonehill, Arbie Thalacker

A diverse base of membership support continues to be the single largest source of income for GVSHP, while public grants and private foundations continue to be essential sources of support as well. However, in FY 2009 support in all of these sectors contracted along with the downturn in the economy, to levels short of our peak years of 2007 and 2008.

The organization continued several initiatives to expand and diversify funding and support. Several generous benefactors offered to match increases in annual support from GVSHP members, which helped prompt and double the value of many increased gifts the organization received over the last year. Ongoing efforts to get members to participate in their employers’ matching gift programs have also brought in revenue. Additionally, GVSHP continued to publicize a planned giving program, which...
encourages members and supporters to include the organization in their estate plans, and a recurring donation program, which now allows members to make a regularly recurring donation for any amount and any period and duration they choose. “Friendraiser” events, hosted by GVSHP, are also a major way of reaching new members and supporters, as is our special gift memberships. Our Broker Partnership continues to grow, leveraging the resources of the real estate community to support GVSHP’s efforts and to reach new property owners in the area. GVSHP was also fortunate to receive a wide array of in-kind support for everything from administrative space utilization to graphic design, legal, and web design work.

We offer thanks to the following for their generous support over the last year:

**FUNDERS**
- Ameringen, Fred Wistow
- Paul & Pamela Farkas, Aaron Sosnick, Henry van der Zee
- David Burger, Christopher & Sharon Davis, Andrew Paul & Pamela Farkas, Cynthia & Jeff Perry, James & Elyse Polisch, Alan Rudich, and Rachael Friedman, Robert Riger, Daniel & Joanna J. Rotella, Jonathan Ross & Deborah Gryeznaya, Anne-Katrin Spence, Alex Stas & Ehsan Beke, David Stephen, Tovar & Margaret Stewart, Judith Stollwerk, Jane Tooth, Jerry Watts & Anne Posnak, Shirley Wright, Sue & Peter Muscara, Linda Travis & Richard Zuckerman, F. Anthony & Sally Ann Zunino

**SPONSORS**

**IN-KIND DONORS**
- GVSHP’s Archives Committee spearheaded an exhibit of our archived images in storefronts throughout the Village.

**GRANTS**
GVSHP gratefully acknowledges the following for grants supporting our work over the last year: Kaplan Foundation, the New York Neighborhood Investment Corporation, the New York State Council on the Arts, the Neighborhood Assistance Corporation of New York State, and the TD Bank and the TD Charitable Foundation.

**In-Kind Donors**
GVSHP gratefully acknowledges those who generously provided donations, services, and space in-kind for our work:

**CORPORATE FRIENDS**
- Street, through the Department of Education, the Manhattan Borough President Scott Stringer through the Department of Transportation, the Manhattan Delegation of the New York City Council and Council Speaker Christine Quinn through the Department of Cultural Affairs.

**In-Kind Donors**
GVSHP gratefully acknowledges those who generously provided donations, services, and space in-kind for our work:

**PATRONS**
- Kate Bostock Shefferman & Jesse Shefferman, Nan & Richard Davis, Carolyn Frank, sunny teen, the清理 Company, Eric Ferrera and the Lower East Side History Project, Fiona Frey, Joyce Gold, Stephen Krueger, Fred and Susan Mann, Grey Dog’s Coffee, Hudson Madison Park branch, Jefferson Market Library, Judson Church, The Lower East Side Tenants’ Union, the Manhattan Delegation of the New York City Council, the Manhattan Borough President Scott Stringer through the Department of Transportation, the Manhattan Delegation of the New York City Council and Council Speaker Christine Quinn through the Department of Cultural Affairs.

**In-Kind Donors**
GVSHP gratefully acknowledges those who generously provided donations, services, and space in-kind for our work:

**CORPORATE SPONSORS**
- Brown Harris Stevens, The Corcoran Group, Farish & Sawanne Architects, Anne Jones (Stehlin’s International Realty), Lois Macdonald Prudential Douglas Elliman, Newmark Knight Frank, Van Isolme (Stirling & Associates), Prudential Douglas Elliman, Steve Harris Architects and Rees Roberts + Partners

**Sponsors**
- Suzanne Ares & Gary Grubery, John Bacon & Owen Brinton, David C. Burger, Mary & Brad Burnham, Hillary Butler, Sarah C. Cogan & Douglas W. Evans, Fenne Golding Spier & Alisa Spotnik, Alexander Garth, Clare Granfield & Richard Gedzi, Alice Green

**CORPORATE SPONSORS**
- Brown Harris Stevens, The Corcoran Group, Farish & Sawanne Architects, Anne Jones (Stehlin’s International Realty), Lois Macdonald Prudential Douglas Elliman, Newmark Knight Frank, Van Isolme (Stirling & Associates), Prudential Douglas Elliman, Steve Harris Architects and Rees Roberts + Partners

**Sponsors**
- Suzanne Ares & Gary Grubery, John Bacon & Owen Brinton, David C. Burger, Mary & Brad Burnham, Hillary Butler, Sarah C. Cogan & Douglas W. Evans, Fenne Golding Spier & Alisa Spotnik, Alexander Garth, Clare Granfield & Richard Gedzi, Alice Green
In FY 2010, GVSHP again projected a budget slightly smaller than the past year, as all efforts are made to keep expenditures in line with the more restrictive economic environment. As always, GVSHP aims to avoid deficit spending and does not embark upon major projects unless funding sources for them have been identified.

Finally, this past year GVSHP also established an independent Audit Committee, to ensure the highest level of integrity and oversight for the organization’s finances.

Support Preservation: Join GVSHP
Your support makes GVSHP a more effective preservation leader. All members receive copies of the newsletter (published twice each year), priority invitations and discounts to our many lectures and tours, and access to the Society’s research sources. Contribute $500 or more, and receive an invitation to a special event at a unique Village location.

You’ll support the Greenwich Village Society for Historic Preservation and its preservation work:

- $5,000 Founder
- $2,500 Benefactor
- $1,000 Patron
- $500 Sponsor
- $250 Sunburst
- $100 Contributor
- $75 Family/Dual
- $50 Individual
- Other 

Double or triple your gift Talk to your personnel department about your company’s matching gift policy. To donate with a credit card, visit: www.gvshp.org/membership.htm

NAME: ________________________________
STREET: ________________________________
CITY, STATE, ZIP: _______________________
PHONE: ________________________________
EMAIL: ________________________________
MEMBER NAME (for gift memberships only)

GVSHP is a 501(c)(3) non profit. All donations are tax deductible to the fullest extent of the law.

Return this form with your check to:
Greenwich Village Society for Historic Preservation
232 East 11th Street, New York, NY 10003.

Support Preservation: Join GVSHP
Your support makes GVSHP a more effective preservation leader. All members receive copies of the newsletter (published twice each year), priority invitations and discounts to our many lectures and tours, and access to the Society’s research sources. Contribute $500 or more, and receive an invitation to a special event at a unique Village location.

You’ll support the Greenwich Village Society for Historic Preservation and its preservation work:

- $5,000 Founder
- $2,500 Benefactor
- $1,000 Patron
- $500 Sponsor
- $250 Sunburst
- $100 Contributor
- $75 Family/Dual
- $50 Individual
- Other 

Double or triple your gift Talk to your personnel department about your company’s matching gift policy. To donate with a credit card, visit: www.gvshp.org/membership.htm

NAME: ________________________________
STREET: ________________________________
CITY, STATE, ZIP: _______________________
PHONE: ________________________________
EMAIL: ________________________________
MEMBER NAME (for gift memberships only)

GVSHP is a 501(c)(3) non profit. All donations are tax deductible to the fullest extent of the law.

Return this form with your check to:
Greenwich Village Society for Historic Preservation
232 East 11th Street, New York, NY 10003.

Support Preservation: Join GVSHP
Your support makes GVSHP a more effective preservation leader. All members receive copies of the newsletter (published twice each year), priority invitations and discounts to our many lectures and tours, and access to the Society’s research sources. Contribute $500 or more, and receive an invitation to a special event at a unique Village location.

You’ll support the Greenwich Village Society for Historic Preservation and its preservation work:

- $5,000 Founder
- $2,500 Benefactor
- $1,000 Patron
- $500 Sponsor
- $250 Sunburst
- $100 Contributor
- $75 Family/Dual
- $50 Individual
- Other 

Double or triple your gift Talk to your personnel department about your company’s matching gift policy. To donate with a credit card, visit: www.gvshp.org/membership.htm

NAME: ________________________________
STREET: ________________________________
CITY, STATE, ZIP: _______________________
PHONE: ________________________________
EMAIL: ________________________________
MEMBER NAME (for gift memberships only)

GVSHP is a 501(c)(3) non profit. All donations are tax deductible to the fullest extent of the law.

Return this form with your check to:
Greenwich Village Society for Historic Preservation
232 East 11th Street, New York, NY 10003.