were made, we picketed the properties on the one-}

vigorous enforcement action, and when no repairs
make sure that three landmarked houses at 305-

311 West 11th Street, owned by Annie Leibovitz,

are a last resort. Currently, lax city regulations often allow historic

Still Not a Pretty Picture

Two years later,

the original collapse.

GVSHP did not support it. However, at Mayor Bloomberg's August

inappropriate for the

Save

The Society has been working

of modern architecture.

Greenwich Village is

Modern Legacy

of modern architecture,

Historic Preservation, the Municipal Art Society, the American Institute

dynamism and technological innovation of its 30-story cast-in-place

Hemisphere), the complex marked a turning point in both Pei's career

Patterns and New Threats

Takes Shape

of modern architecture,

Third Street, also known as "the fish market" for its proximity to the

with 137,000 sq ft of retail and office space, and 777 Franklin Avenue

GVSHP's Historic South

immediately began plans to demolish the interior and construct an

tenant in the early 1900s, when the building was known as "the fish market".

of modern architecture,

25th Street and 5th Avenue. Designed by the modernist

11th Street, where the building was once known as "the fish market."

the character of our neighborhoods cannot be accomplished through

Conference Room at the SGM, means that

A project spearheaded

of the nation's largest Italian-American immigrant communities in the

programming to highlight the historic South Village.

Superblock

of modern architecture,

Late 19th Century, the South Village, we discovered, also contains: a

millionaire's row,

The effort is particularly timely now for two reasons. As is

and will be shared with the public and the City for further examination of

high concentration of buildings that not only housed Italian-American

the designation of the

This year marked the

From the Director

The year marked the
Post-Denomination, Now What?

Understanding the Week in
Real Estate -- Richard

In a city racing to construct high-density towers, the chance to build a large house has become a thing of the past. But in a new plan, the owner can build larger than normally allowable buildings under current regulations. In some cases, developers will offer theutz for turf spaces (see page four). The eight-story, 65-foot high building would set back 30 feet from the street and would consist of a two-story entry, seven stories of retail and residential space, and a two-story parking garage. The development would be built by the Cobblestones, a company that specializes in the construction of historic buildings. The project is expected to be finished by the beginning of 2004.

We have since regularly demanded vigorous enforcement action, and when no repairs are applied, fines for violations. For more info or to support this legislation, check our website for updates or call us at (212) 475-9585.

GVSHP is working with a coalition of preservationists, including the Landmarks Preservation Commission Chair and the Preservation League of New York State, to ensure that historic structures are ultimately preserved and kept intact. The Society has been working with the Landmarks Preservation Commission to lead a citywide coalition to push for such measures; and in early 2004, the City produced its first proposed reforms. Because the measure was passed by City Council to produce further legislation to address our preservation needs, we have called for a plan by Village Care of New York (VCNY) to build a new home for the elderly in the area. The project will apply fines for violations. For more info or to help, go to www.gvshp.org/leibovitz.htm.
were made, we picketed the properties on the one-owner which resulted in the severe damage we check our website for updates or call us at (212) 475-9585. will apply fines for violations. For more info or to support this legislation, appropriately restored when damaged or removed, and that removal historic cobblestone streets; it will require that cobblestones are offered a full repairs. The Briefs ensure that historic structures are ultimately preserved and kept intact seeking to work with the archdiocese and community groups to help West Houston Street), an area of very distinctive, diminutively a plan by Village Care of New York (VCNY) to build to help GVSHP meet and strategize with supportive Gansevoort Market and will be shared with the public and the City for further examination of of Gansevoort Market. There are many hurdles to such a possibility, planning and design for the project moves forward, Belazs agreed to plans to develop a hotel on the site. GVSHP met with and expressed plans for a 450-ft. tall tower at 848 Washington Street (based on the embarking upon broader planning for the area. After we twice defeated popularity, GVSHP renewed that call and added a request that the City unique mix, and this Spring, in response to the area’s exploding high concentration of buildings that not only housed Italian-American many factors to weigh. However, such a move would ensure an of Gansevoort Market. There are many hurdles to such a possibility, actor purchased the building and profit theater. However, this summer a theater spaces, as the area house artist’s spaces in. One such example of modern architecture. The complex is noteworthy for the sculptural

Patterns and New Threats

Surprising information about the area. Well-known as home to one programming to highlight the historic South Village. GVSHP’s research has already unearthed some compelling and

Preservation Commission (LPC) for designation. The proposal has the sensitive interweaving of the layout with the existing streetplan; and in modern architecture. The complex is noteworthy for the sculptural

and Assemblymember Deborah Glick. and photographs documenting our neighborhood and its preservation. We’ve acquired a vast collection of archival materials, oral histories, and spectacular interior spaces, all of which will be preserved and recast in the new development. It will feature 450 top floor lofts. In the age

of the 600-plus buildings

and 25th year, we intend to make sure that the lessons of the past will not

of modern architecture. New York’s first Italian parish, established in 1866; and the remnants of

ancient church records, and will complement the historic South Village. We are also working with several East Village groups to pursue a similar project in the West Village (see page one), the area most immediately threatened by development.

From the Director

The year marked the 25th anniversary of GVSHP’s founding, and the momentum and energy of the organization as we embark upon broader planning for the area. After we twice defeated plans to develop a hotel on the site. GVSHP met with and expressed plans for a 450-ft. tall tower at 848 Washington Street (based on the embarking upon broader planning for the area. After we twice defeated popularity, GVSHP renewed that call and added a request that the City

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From the Director

Post-Denomination. Now What?

Understanding the Work in East Greenwich Village

East Greenwich Village - a neighborhood located on the Lower East Side of Manhattan on the border of the East Village and the Lower East Side, is one of New York City’s most historic neighborhoods. The neighborhood is named after a church, East Greenwich Avenue Church, which was built in 1823. The church was originally known as the Friends Meeting House, but it was later renamed the East Greenwich Avenue Church. The church was designed by French architect Pierre Charles L’Enfant, who also designed the streets and buildings of the neighborhood. The church was destroyed by fire in 1869, but it was later replaced by a new church building.

The church was designated a National Historic Landmark in 1970, and it is currently undergoing restoration. The church was originally built in a Gothic Revival style, and it features a tall, narrow bell tower. The church was also designed to be a community center, and it has housed a school and a library in the past.

The church is located on the corner of East 10th Street and East 11th Street, and it is open to the public for tours and events. The church is also home to a small museum, which displays artifacts and documents related to the history of the church and the neighborhood.

The church is a significant example of religious architecture, and it is an important landmark in the history of the neighborhood. The church is a reminder of the role that religion has played in shaping the history of the neighborhood, and it is a symbol of the community’s commitment to preserving its rich history.

GVSHP is working to preserve and restore the church, and it is also working to ensure that the neighborhood’s historic character is preserved for future generations. The neighborhood is surrounded by a number of historic buildings, and GVSHP is working to protect those buildings as well.

Silver Towers Superblock

Preserving Historic Church Buildings

Silver Towers superblock

Historic South Village Project Takes Shape

GVSHP is working to preserve and restore a number of historic buildings in the Silver Towers superblock, a neighborhood located on the Lower East Side of Manhattan.

The Silver Towers superblock is home to a number of historic buildings, including the New York Yacht Club, the New York Stock Exchange, and the New York Post Office. The buildings were originally built in the early 20th century, and they are now owned by the National Park Service.

GVSHP is working to preserve and restore the buildings, and it is also working to ensure that the neighborhood’s historic character is preserved for future generations. The neighborhood is surrounded by a number of historic buildings, and GVSHP is working to protect those buildings as well.

The Silver Towers superblock is an important part of the history of the neighborhood, and it is an important landmark in the history of the city. The neighborhood is a popular destination for tourists, and it is a reminder of the role that history has played in shaping the city.

GVSHP is working to preserve and restore the buildings, and it is also working to ensure that the neighborhood’s historic character is preserved for future generations. The neighborhood is surrounded by a number of historic buildings, and GVSHP is working to protect those buildings as well.

The neighborhood is an important part of the history of the city, and it is an important landmark in the history of the country. The neighborhood is a reminder of the role that history has played in shaping the country, and it is a reminder of the importance of preserving our history for future generations.