I am already a member but would like to contribute $                        .

Please use the form below, and we will send a lovely gift packet, informing the recipient of this thoughtful gesture. We have three gift options available:

1. Greenwich Village Waterfront Poster featuring photographs of architectural details from waterfront buildings. $5 plus $2 shipping.
2. Greenwich Village T-shirt. The 60-cents shipping charge.
3. The Greenwich Village Waterfront, An Historic Study. When you order a gift, please check the box or put in the number of items you want. Write your name and address in the form above if they are different than they appear on your check.

Please note that if you order gifts for more than one person, please write their names and addresses on a separate piece of paper and mail in with your payment. We will include a note in the gift packet.

To order these gifts from the Society:

**Support the Greenwich Village Society for Historic Preservation and its preservation work:**

And order these gifts from the Society:

If you would like to support the Greenwich Village Society for Historic Preservation and its preservation work, please indicate the amount you wish to contribute in the form below. Your contribution will be matched up to $2000 and your name will be listed in the fall newsletter. Gifts for members and contributors will be acknowledged in the newsletter.

New membership benefits include:

- Free admission to our many lectures, programs, and walking tours (in many cases free or at a reduced rate);
- Access to the Greenwich Village newspaper.

**NEW MEMBERSHIP BENEFITS:**

- Please circle one. $15 plus $2.50 shipping.
- White t-shirt featuring the iconic Village logo on the front, with a list of famous Village residents on the back. In M, L, and XL. $30 plus $2.50 shipping.
- Waterfront Poster featuring photographs of architectural details from the waterfront buildings. $5 plus $2 shipping.
- New membership benefits include free admission to lectures, programs, and walking tours; and access to the Greenwich Village newspaper.
- The GVSHP office can be reached by phone at 212-243-8030, fax at 212-243-8031, and email at info@gvsociety.org. The GVSHP website is www.gvsh.org.

**PLEASE NOTE:**

This form is intended for new members and contributors only. If you are a current member, please contact the office to update your profile. Contributions are tax deductible to the extent allowed by law.
Dorms as Trojan Horses

"Community Facility"

The Locksmith Sticker Menace

GVSHP has fought to keep historic buildings from being illegally converted into dormitories. The partnerships spearheaded by our colleagues at the Historic Districts Council and the Greenwich Village Society for Historic Preservation (GVSHP) have also worked to bring attention to the problem of landlords converting properties into dormitories without proper permits.

In the Lower East Side neighborhood, there is an explosion of such conversions, often involving the illegal posting of stickers that indicate a building is a "community facility." These stickers are meant to avoid requiring the landlord to obtain proper permits before converting a building into a dormitory.

GVSHP has worked with Councilmember Quinn to have stickers illegally posted on private properties. We also keep an eye on plans for changes to zoning that would allow for dormitories. We have already helped to prevent the conversion of two historic buildings into dormitories.

Locksmith Sticker Menace

Meanwhile, we continue to call for LPC intervention when we uncover so many of these businesses are shams, tracking them of stickers were reported and violations issued. Because violators. After GVSHP circulated information about the law, hundreds with Councilmember Quinn to have stickers illegally posted on private properties. We also keep an eye on plans for changes to zoning that would allow for dormitories. We have already helped to prevent the conversion of two historic buildings into dormitories.

Locksmith Sticker Menace

State the oldest in the area. For more information, to review any building more than 50 years old to see if it qualifies for civil penalties to owners of landmarked properties who willingly allow

GVSHP has also backed two important pieces of legislation spearheaded by our colleagues at the Historic Districts Council. At GVSHP's request, Councilmembers Gerson and Quinn have

Spearheaded by our colleagues at the Historic Districts Council, new legislation is being considered in the City Council to make it easier to convert historic buildings into classrooms or other educational facilities. This legislation is a response to the proliferation of unpermitted conversions of historic buildings into dormitories.

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threats to historic buildings, such as those at 233-7 Bleecker Street. As part of our ongoing effort to highlight the unique history of these landmarks, a campaign was initiated to combat the sticker menace. In the past week, 1,231 illegal stickers were reported to the Locksmith Alert system, and violations were issued. Because so many of these businesses are shams, tracking them is difficult to remove and prone to leaving marks, a little sticker can do a lot of damage. That's why GVSHP undertook a campaign along with the City to enforce the new law. A recent analysis of new stickers reported under the new law shows that the City is making progress along with GVSHP. The recent focus on sticker removal is a significant step in protecting the historic character of our neighborhoods. As always, we must continue to fight for landmark and zoning protections to ensure that our neighborhoods are preserved for future generations. We must push the City to move in the right direction and support our efforts to keep these landmarks in place.

Dorms as Trojan Horses

“Community Facility”

The concept of converting historic buildings into dormitories has been gaining popularity in recent years. However, the impact on the character of our neighborhoods is significant. Dorms as Trojan horses are becoming a growing concern as they threaten to overwhelm our historic landmarks. As a leader in the preservation movement, GVSHP is working to ensure that these conversions are done in a way that respects the unique history and character of our communities. The recent focus on sticker removal is a significant step in protecting the historic character of our neighborhoods. As always, we must continue to fight for landmark and zoning protections to ensure that our neighborhoods are preserved for future generations. We must push the City to move in the right direction and support our efforts to keep these landmarks in place.

Keeping Theater in Its Place

The recent war of words over the future of the Variety Arts Theater has been nothing short of disappointing and frustrating. As always, we must continue to fight for landmark and zoning protections to ensure that our neighborhoods are preserved for future generations. We must push the City to move in the right direction and support our efforts to keep these landmarks in place.
Here, questionable work has raised concerns about the integrity of the threats to historic buildings, such as those at 233-7 Bleecker Street. Meanwhile, we continue to call for LPC intervention when we uncover information.

Legislation to make it easier. To report a sticker, call 311, so many of these businesses are shams, tracking them can be a nightmare. After GVSHP circulated information about the law, hundreds of stickers were removed.

Dorms as Trojan Horses

"Community Facility"

Several Bleecker St. businesses are at risk of losing their historic designation by claiming they need to convert to dorms or multifamily housing. The owner, who is seeking to convert 233-7 Bleecker Street, is already facing legal challenges regarding the future of the building. In April 2023, the LPC designated a landmark for the building.

Locksmith Sticker Menace

233-7 Bleecker Street, a wood-and-brick building that stands at the corner of Bleecker and Thompson Streets, is currently being used as a locksmith shop. However, the building is also known for its historic significance, having been designated as a landmark by the LPC. To protect the integrity of the building and its historic character, GVSHP has worked with community leaders to ensure that any future developments will be consistent with the neighborhood's historic context.

Passed in February, the Demolition by Neglect Bill lets the City apply to review any building more than 50 years old to see if it qualifies for landmark designation before a demolition permit may be issued.

GVSHP has also backed two important pieces of legislation introduced a bill to preserve, maintain, and restore cobblestone streets. At GVSHP's request, Councilmembers Gerson and Quinn have also introduced a bill to preserve the neighborhood. We're in the process of nominating the houses at 755-7 Greenwich Street, Annie Leibovitz has still not shown up to the official opening of the Anthony Quinn Gallery at 755 Greenwich Street.

Two and a half years after her illegal work severely damaged three houses at 12-16 Jane Street, Annie Leibovitz has still not shown up to the official opening of the Anthony Quinn Gallery. GVSHP continues to work with neighborhood groups to ensure that the building's historic character is preserved.

The Fantasticks, the longest-running play in modern history, has been empty for two years. The Society continues to fight for landmark protection for the building, which is currently under threat.

The last year has seen some prominent casualties. Demolition effort to keep not only its defining attractions: its theater and opera house, but also its entire neighborhood. Resources and one of the nation's cultural heritages is in its entirety under threat.

Reform Battle Goes On

Two thousand five, the Fantasticks was closed for the first time in its history due to the COVID-19 pandemic. However, the building has been empty for two years now. The Society continues to work with the LPC to secure funding for the building's preservation.

Victoria is a very small building built in 1842. The owner decided to approach the City about developing mechanisms to help secure funding for the building's preservation. The single biggest problem is that the City has a policy of not granting any help to individual theaters, and Victoria is not an exception.

The Society gratefully acknowledges the following for their contributions to the preservation of the Fantasticks: the New York City Department of Cultural Affairs, the New York State Council on the Arts, and the National Endowment for the Arts. In addition, GVSHP has received support from a number of local and national organizations.

From the Director

This season's programs are shaping up to be our most exciting yet. The Fantasticks, the largest and most important playhouse in the country, is returning to its former glory. In addition, the Society is preparing to present a number of new and exciting productions that will showcase the talent and creativity of our artists and performers.

Securing funding for GVSHP through the New York City Department of Cultural Affairs, the New York State Council on the Arts, and the National Endowment for the Arts is essential to making our preservation work a reality. Increased contributions, both financial and in-kind, are critical to our efforts to protect and preserve the nation's historic landmarks.

Increased contributions, both financial and in-kind, are critical to our efforts to protect and preserve the nation's historic landmarks. We must work to uphold the integrity of landmarks and protect them from the threat of development and neglect. Likewise, the South and West Villages are facing a number of challenges that threaten their historic character.

The Fantasticks, a landmark that is essential to making our preservation work a reality. Increased contributions, both financial and in-kind, are critical to our efforts to protect and preserve the nation's historic landmarks.
Here, questionable work has raised concerns about the integrity of the
Meanwhile, we continue to call for LPC intervention when we uncover
850 buildings — a study that will buttress future landmarking proposals.
which lacks landmark protections. GVSHP recently completed two and
the Italian-American history of the South Village. This is
commissioned a report from Mary Elizabeth Brown on
a lot of damage.  That's why GVSHP undertook a campaign along
Locksmith Sticker Menace
state
in its compromised
see www.gvshp.org/southvillage.htm.
the oldest in the area.  For more information,
landmark designation before a demolition permit may be issued.
to review any building more than 50 years old to see if it qualifies for

Dorms as Trojan Houses

“Community Facility”
Nicholas Butler

are an abomination that the city is allowing and should not be
153 and 155 East Third Street.  Two of the
reporting what we believe is illegal demolition at the old Woolco site,
number of applications has been filed with LPC. GVSHP reviews them
as part of the restoration. Without the required public hearings, LPC
completed repairs to her landmarked houses.  We are also concerned
Leibovitz Saga Continues
After successfully advocating for the designation of a
iron fence, and the insertion of a new areaway. The
www.gvshp.org/leibovitz.htm to learn more.
accountability from the owner and the LPC.  Visit
protected original historic fabric of the building. We

Lockness, East Third Street

It's now being advertised for sale at a steep asking price and with
the Sullivan Street Playhouse, former home of
longest-running play in modern history, has been empty for two years.
the buildings but also the art form in our neighborhood.
The Fantasticks, the
Village's greatest
its defining attractions:
Eighty-one East Third Street — the two
sections of the Village most
still remaining on our list
LPC, and GVSHP, NYLC,

Keeping Theater in Its Place
SYVBP Works to Save

Byline: Houston Barnes

According to the act, the “community facility” designation is a
building's function, not its physical form.  Despite the
laws allowing buildings to be categorized as a community facility,
removal of the façade, the marquee and the marquee and
the Variety Arts

Federal Protections Advance

Herman and Edna Doskocil's older
Harlem, a 1928 Beaux-Arts church
died of cancer while in prison in 1990.  When the church
are allowed to build larger-than-normally-allowable buildings under
by maintaining a scale
of the neighborhood

From the Director

The destruction of theaters is something to be faced with great care.
However, it is possible that many of these theaters are not just
The Variety Arts...
**Support Preservations: Join the Society**

- **Basic/Individual**: $50 plus $2.50 shipping.
- **XL**: $15 plus $2.50 shipping.
- **Save Gansevoort Market**: $8 plus $1 shipping.
- **A 12-page activity book for children**: Free plus 60-cents shipping.
- **A 46-page poster featuring photographs of architectural details from waterfront**: $8 plus $1 shipping.
- **A full-color 16-by-24-inch poster featuring images from GVSHP’s photograph archive**: $8 plus $1 shipping.
- **A 28-page walking-tour booklet**: Free plus 60-cents shipping.

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**New membership benefits**

- A white t-shirt with green lettering. GVSHP
- A 12-page activity book for children
- A 46-page poster featuring photographs of architectural details from waterfront
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- A 28-page walking-tour booklet

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**Importantly**, your support will make GVSHP a more effective preservation leader.

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**Additional benefits**

- A 46-page poster featuring photographs of architectural details from waterfront.
- A full-color 16-by-24-inch poster featuring images from GVSHP’s photograph archive.
- A 28-page walking-tour booklet.

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**Give at the $50 level or above, and you’ll receive a free set of Greenwich Village notecards.**

**Give at the $100 level or above, and you’ll receive an invitation to a special thank-you event at a unique Village location.**

**Give at the $250 level or above, and you’ll receive a free set of Greenwich Village notecards and a free set of Greenwich Village calendars.**

**Give at the $500 level or above, and you’ll receive a free set of Greenwich Village notecards and a free set of Greenwich Village calendars.**

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**To use a credit card**, just go to www.gvshp.org/membership.htm.

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**PLEASE NOTE:**

- The number of items you want.
- Write your name and address in the form above.

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**Nonprofit Org.**

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**Back Issues**

- **Greenwich Village T-shirt**: $10 plus $1 shipping.
- **Save Gansevoort Market**: $7 plus $1 shipping.
- **Set of Greenwich Village Notecards**: $7 plus $1 shipping.

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**To use a credit card**, just go to www.gvshp.org/membership.htm.
The Struggle for St. Ann’s

Elizabeth Ely

In 2004 the church was sold and closed. GVSHP urged the Landmarks Preservation Commission to designate the church a landmark. After years of frustration, because the city failed to regulate changes to the landmark, on June 12, 2018, the church was sold by lease to the Armenian Apostolic Church. The sale price was $1 million...
The Struggle for St. Ann’s

Elmwood/Republican

Richard Lloyd for the CV

This is a story of conflict among historic preservationists to save a location that was once a cultural landmark. The property in question is St. Ann’s, a church that has been the center of the community for over 130 years. However, the Archdiocese of New York has decided to close the church and convert it into condominiums.

The Greenwich Village Society for Historic Preservation

Greenwich Village, New York, NY 10011

Phone: 212-473-5838

Email: info@gvshp.org

Website: www.gvshp.org

Support the Society

Become a Member

- $50 Basic/Individual

- $100 Level or Above

- $250 Sustainer

- $500 Level or Above

- $1,000 Patron

Support Preservations Join the Society

Regular menu offerings

- Breakfast

- Lunch

- Dinner

The Struggle for St. Ann’s

Elmwood/Republican

Richard Lloyd for the CV

The facade and the tower of the church were built in 1847 as the Twelfth Street Baptist Church. In 1856 the building was purchased by the Roman Catholic Church and was renamed St. Ann’s. The church has been the site of several important events, including the funeral of President Warren Harding in 1923. The church has also been the site of several protests, including the 1969 anti-war demonstration.

The facade and the tower of the church are significant examples of the Gothic Revival style. The building is made of locally quarried stone, and the facade features a large stained-glass window and a spire.

Presidential nominee in 1928, was a parishioner here, as was Peter Maurin, a founding member of the Catholic Worker movement. The church has also been the site of several important weddings, including the wedding of power couple Charles and Elizabeth Kahlil in 2016.

The church is now under threat of demolition. The Archdiocese of New York has announced plans to close the church and convert it into condominiums. The Greenwich Village Society for Historic Preservation (GVSHP) has been fighting to save the church, but so far their efforts have been unsuccessful.

The Struggle for St. Ann’s

Elmwood/Republican

Richard Lloyd for the CV

With the demolition of the church, the Far West Village will lose a significant cultural landmark. The church is an important part of the neighborhood’s history, and its loss will be felt by many.

The Struggle for St. Ann’s

Elmwood/Republican

Richard Lloyd for the CV

The church is located on the corner of 10th Avenue and 65th Street, in the heart of the Far West Village. The building is a National Historic Landmark, and it is also listed on the National Register of Historic Places.

The Struggle for St. Ann’s

Elmwood/Republican

Richard Lloyd for the CV

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