



## Second Annual Village Awards

The second annual Village Awards were presented at the Society's Annual Meeting on June 11 at the Theodore Roosevelt Birthplace. The awards are given by the Society to recognize people and places that have contributed significantly to the quality of Village life.

The seven recipients of the 1992 Village Awards are the Church of St. Luke in the Fields, the Sheridan Square Viewing Garden, Richard Walker, the Washington Square Music Festival, the West Village Committee Newsletter, and Anglers & Writers Café. The Society also added a new category: the Front Stoop Award for an improvement to the Village streetscape. The first Front Stoop Award was presented to Village Community School for their new wrought-iron fence.

The Church of St. Luke in the Fields, a landmark since 1821 on Hudson Street, is being honored for its community services in addition to its ambitious \$4.5 million restoration after a disastrous fire in 1981. While retaining the picturesque charm of a little country church, St. Luke's works hard to serve the needs of Greenwich Village and the surrounding city.

The Sheridan Square Viewing Garden was conceived by Village residents in 1981 as a better alternative to an asphalt safety island at Sheridan Square. The garden, designed by Pamela Berdan, is maintained by volunteers and its costs are supported solely by contributions from Village residents and businesses.

Richard Walker has been a resident of West 11th Street for almost fifty years. A former song and dance man, he performed at the Apollo in Harlem in the 1920's and 30's. In good weather he may now be found each day sitting elegantly attired in front of his home where he entertains friends and neighbors with reminiscences and lively conversation.

The Washington Square Music Festival, which is celebrating its 35th year of offering free concerts in Washington Square Park, was founded by violinist Alexander Schneider and the Washington Square Association and is now overseen by Peggy Friedman, Executive Director since 1976. The Festival continues to enrich the cultural life of the neighborhood with a series of concerts during July in the Park.

The West Village Community Newsletter has for many years

been written, edited and distributed by Bill Bowser, the President of the West Village Committee. Mr. Bowser writes about community activities with clarity, passion and vision and, in addition to the newsletter, presides over the Committee's meetings, tends the Jane Street Garden, and conducts book sales to raise money to publish the newsletter.

Anglers & Writers is a family-run café at 420 Hudson Street, inspired by the literary cafés of Paris in the 1920's and Greenwich Village in the 1930's. Anglers & Writers is a café where one might spend an afternoon reading or writing a novel or just reminiscing with friends.

The Front Stoop Award to Village Community School at 272 West 10th Street recognizes the rebuilding of the fence around their schoolyard during the past year. An unappealing chain-link fence was replaced by a substantial wrought-iron one designed by Mico Sopic on a rebuilt brownstone base. The new fence now beautifies the school, the playground, two streets and the surrounding neighborhood.

The awards were presented by Society Vice-President James Stewart Polshek, who also chaired the Awards Committee, which selected the winners from over fifty nominations made by Society members this past spring. The committee included the author Calvin Trillin; Kent Barwick, President of the Municipal Arts Society; Society Trustees Penelope Barea, Richard Barnett, Julie Rinaldini, and Judith Stonehill; its Preservation Consultant Dr. Regina Kellerman; and its Executive Director Scott Marshall.

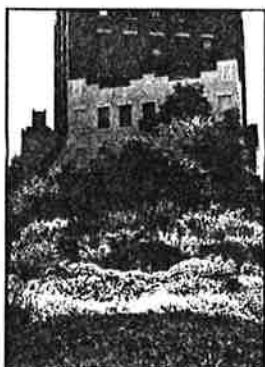
Among those in attendance were several notable State and City officials including New York State Assemblymember Deborah Glick; Meg Reed, Assistant to Senator Manfred Ohrenstein; Barbara Klobberdanz, Special Assistant to City Council President Andrew Stein; and New York City Landmarks Preservation Commissioner Stephen J. Raphael.

The awards, in the form of citations, also included seven books on Greenwich Village and New York City history which were donated to the Jefferson Market Library. Head Librarian Bonnie Berman was present to receive the books and to thank Society members.

*(continued on page 3)*



The Church of St. Luke in the Fields



Sheridan Square Viewing Garden



Mr. Richard Walker



Washington Square Music Festival



Bill Bowser, editor of The West Village Committee Newsletter.



## Fall Programming

**The Clay Metropolis: Greenwich Village Tile and Terra Cotta**  
*September 19, Saturday, 10:00 AM*  
*September 27, Sunday (Repeat), 10:00 AM*

Susan Tunick, President of the Friends of Terra Cotta, will lead two walking tours focussing on the variety of uses of clay in architecture, both above and below ground. Terra cotta was both a functional and beautiful material: tiles that could fire-proof steel-frame buildings or create weatherproof roofs could also receive brilliant glazes and sculpted forms to enrich turn-of-the-century facades.

Highlights of the tour will include the Bayard Building, the only building in New York City by architect Louis Sullivan, several local subway stations and some 1920's apartment building lobbies.

The tour will meet at 10:00 AM in front of the Bayard Building, 65 Bleecker Street, just east of Broadway. Comfortable walking shoes and binoculars are recommended. The cost is \$8 for Society members (\$12 for non-members). Please use the enclosed reservation form.



Frank Lloyd Wright, Byron Mosher, Edgar Tafel and William Wesley Peters in the drafting room at Taliesin in the 1930's.

**The Frank Lloyd Wright I Knew**  
*September 23, Wednesday, 5:30 PM*

Edgar Tafel, FAIA, an architect who studied and worked with Frank Lloyd Wright for nine years, will give a special slide lecture about the celebrated architect to commemorate the 60th anniversary of Wright's initiation of the Taliesin Fellowship in Wisconsin and the 125th anniversary of Wright's birth. Tafel, a Village resident for almost 50 years, was the architect for the First Presbyterian Church House on West 12th Street and of St. John's-in-the-Village on West 11th Street and Waverly Place. In addition to his own slides, Tafel will moderate a rare 1933 home movie taken during the first spring, summer and autumn of the Taliesin Fellowship.

The lecture will be held in the Church House (designed by Tafel) of First Presbyterian Church at 12 W. 12th Street and will begin at 6:00 PM. There will be a reception before the lecture from 5:30 to 6:00 PM. Tickets are \$6 for Society members, seniors, and students with current I.D.; and \$10 for non-members. Please use the enclosed reservation form.



The Astor Library, interior view, date unknown. The space was reconfigured in 1967 as a performance space in the Public Theater.

**The Public Theater: An Inside Look**  
*October 19, Monday, 1:00 PM*

A backstage tour of The Joseph Papp Public Theater on Lafayette Street will be the focus of the Society's fifth "Inside Look" in October. Built as the City's first free library in the 1850's by John Jacob Astor, the Romanesque Revival building later served as the headquarters of the Hebrew Immigrant Aid Society. The building was saved from demolition in 1967 by Mr. Papp and renovated as a permanent home for the New York Shakespeare Festival by architect Giorgio Cavaglieri (who also converted the Jefferson Market Courthouse to a library).

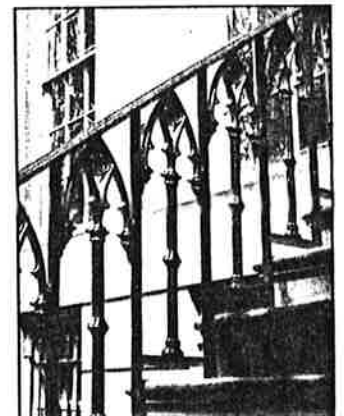
The tour will meet at 1:00 PM in the lobby of the Public Theater at 225 Lafayette Street. There is no cost to Society members, but advance reservations are required.

**Edith Wharton's Berkshires**  
*October 24-25, Saturday and Sunday*

Spend a weekend touring Berkshire cottages and historic sites with Executive Director Scott Marshall. Mr. Marshall is the former Assistant Director of Edith Wharton Restoration at The Mount in Lenox, MA. Please see the enclosed flier for details.

**Greenwich Village Gothic Revival**  
*November, date and location to be announced*

Gothic Revival buildings of Greenwich Village will be the subject of a new slide lecture in November by Scott Marshall, Executive Director of the Society. The talk will discuss residential, institutional and commercial examples of this significant 19th century style, as well as several of the Village's notable churches. Both extant and demolished local buildings will be included. More information will be sent to members in late October.



Gothic Revival railing from No. 9 Charles Street adds a picturesque touch to the Village streetscape.



## Special Thanks and Welcome to New Members

The Greenwich Village Society welcomes the following as its most recent new members:

Frank and Mary Ann Arisman, Jonathan Russo/Artists Agency, Inc., Mrs. Jeannette K. Bailey, Jennifer Bartlett, Irene Basloe, Miriam Berman, Drs. Alan and Harriet Bernheimer, Shirley Boterf, Lester E. Bower, Hilary Brest, Megan Breuning and Joseph Stillwell, Jr., Carey Cameron, Marjorie Colt, Karen Cooper, Joseph A. Doyle, E. 10th Street Block Association, Charlotte and Kingsley Ervin, Dr. Matthew J. Ferguson, Janet D. Fini, Jean A. Fraser, Lawrence Freedman, Doug French, Peggy Friedman, Elizabeth Gilmore and David Anderson, Michael W. Halle, Brett Hildebrand and Jane Bednar, Deborah Krulewicht, Robert McCarthy and Michele Dykstra, Patricia McCormick and Paul Critchlow, Michael O'Neill, Suzanne Pappas, Irving Penn, Kenneth and Linda Preston, Mary Reath, Sara Rose, Mitchell Rosenbaum and Aileen Rosen, Scott Sanders, Sheila Sasser, Mr. and Mrs. Gaetano Scardocchia, Suzanne Schein, Anne Seigel, Andrea Shapoff, Ron and June Shelp, Jack and Jacqueline Singer, Mr. and Mrs. Monroe R. Sonnenborn, Theresa D. Swink, Michael F. Teitler, Ruth L. Tetamore, Robert McKean Thomas, Jules and Natalie Tihor, Stuart Waldman and Elizabeth Mann, Camille Weatherholt, Lucinda R. Webb, William B. Welling, Kathleen Wells and Donald Dillport, Frederick Wentworth, Jr., Nicole Michelle Wesley, Inc., Kristopher and Velaire Woolsey, James Yokley, and F. Anthony Zunino, III.

Special thanks to several real estate firms that do business in the Village and have given new memberships in the Society to their clients who have purchased homes (including cooperatives and condominiums) in the neighborhood. The Society wishes to thank Christopher Kanelba and Janet Robilotti of Kanelba & Robilotti, and Sara Gelbard of the Corcoran Group.

The Society is also grateful to Town & Country Magazine for sponsoring a representative's attendance at the recent NYC Convention & Visitors Bureau Tourism Seminar.

We would also like to thank Karyn Wagner of Joe's Bar & Grill at 142 West 10th Street for again donating champagne and wine for the Society's Annual June Meeting.

**WISH LIST:** The Society would be most appreciative of a donation of a new or used fax machine. Please contact us at 212/924-3895 and help bring us into the 20th century.

## Second Annual Village Awards (continued)

In addition to the awards presentation, members voted to re-elect Richard B. Barnett, Jack Meserole, Kendyl K. Monroe, and Judith Stonehill to new three-year terms as trustees. Cora Cahan, a Greenwich Village resident for over twenty-five years, was elected as a new trustee. Ms. Cahan is the President of The New 42nd Street, Inc., which is responsible for the restoration of several historic theaters in the Times Square area. She was the Executive Director of the Feld Ballet for 17 years.



Anglers & Writers Café



The new wrought-iron fence at Village Community School designed by Mico Sopic.



Mr. Richard Walker displays his Village Award to his friend and W. 11th St. neighbor, actress Jane Curtin at the presentation.

The Annual Meeting took place at the Theodore Roosevelt Birthplace, 28 East 20th Street, the landmark childhood home of the only United States President born in New York City.

The Society extends its deepest appreciation to James M. Shea, Curator of Manhattan Sites for the National Park Service, and to Kathryn Gross, Site Manager of the Birthplace, for their assistance in making the Annual Meeting such a success.

## Membership Application

### Supporter

- \$35  Individual
- \$60  Family/Dual
- \$100  Contributing
- \$250  Sustaining
- \$500  Sponsoring
- \$1,000  Patron

### Business Supporter

- \$50  Contributing
- \$100  Sustaining
- \$500  Patron

Please record my membership as follows:

Name/Name of Business if Applicable

Street

City

State

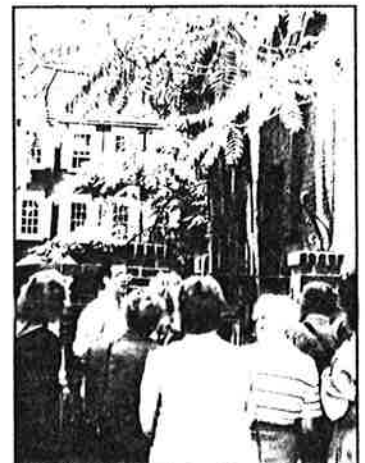
Zip

Telephone

Please make checks payable to *Greenwich Village Society for Historic Preservation*. Membership contributions are tax deductible, and can be doubled if you are employed by a firm with a matching gift program.

## New Thematic Walking Tours

During the summer the Society received a \$1,500 grant from Manhattan Borough President Ruth Messinger's Office to develop a series of thematic walking tours to promote tourism in Greenwich Village. The tours showcase Village history and architecture and will generate much-needed income for the Society. A tour of *Literary Greenwich Village* was presented to several groups, including delegates to the Democratic National Convention in July. For more information please call at 212/924-3895.



Society Executive Director Scott Marshall led a tour of *Literary Greenwich Village* for a group of students from the Barrington Community School, Barrington, RI in June.



## 1992 Fall Calendar of Events

for more information, please call 212/924-3895

### SEPTEMBER

Sat., Sept. 19  
10:00 AM *Walking Tour:*  
**The Clay Metropolis: Greenwich Village Tile and Terra Cotta** with Susan Tunick, President of the Friends of Terra Cotta. Meet at 10:00 AM in front of the Bayard Building, 65 Bleecker Street just east of Broadway. Members \$8/Non-members \$12. Advance reservations required; please use the enclosed form.

Wed., Sept. 23  
5:30PM reception  
6:00PM lecture *Slide Lecture:*  
**The Frank Lloyd Wright I Knew** by Edgar Tafel, FAIA. Members, seniors and students with current I.D. \$6 / non-members \$10 (includes reception). Advance reservations required; please use the enclosed form.

Sun., Sept. 27  
10:00 AM Repeat of September 19th Walking Tour. Advance reservations required; please use the enclosed form.

### OCTOBER

Mon., Oct. 19  
1:00 PM *Inside Look:*  
**Backstage at The Joseph Papp Public Theater** Free to Society members. Space is limited; advance reservations required; please call 212/924-3895.

Sat., Oct 24 -  
Sun., Oct. 25 **Edith Wharton's Berkshires**  
Special weekend bus tour of historic sites associated with author Edith Wharton. Price includes all meals, transportation, admissions, and accommodations. Advance reservations required; please see the enclosed brochure.



### Greenwich Village Tile and Terra Cotta Walking Tours

see page 2



### Visit Edith Wharton's Berkshires for a special Fall weekend

see enclosed flier

### NOVEMBER

Date and location *Slide Lecture:*  
to be announced **Greenwich Village Gothic Revival** by Scott Marshall, Executive Director. Members \$6 / Non-members \$10. Advance reservations required; please call 212/924-3895.

### DECEMBER

Date and location **December Holiday Event**  
to be announced (invitations will be mailed in mid-November)

## From the Society

### POSTER

**The Architecture of the Greenwich Village Waterfront** Four-color poster (16"x24") highlighting significant architectural details of the Village waterfront neighborhood. Photographs by James Stewart Polshek. Members \$12.00 / Non-members \$15.00 each. Please add \$3.00 for postage and handling.

### MAP

Incentra International presents the most complete and inclusive map ever produced of Greenwich Village. In full-color (27" x 39") containing over 130 historic landmarks. Every street, house, lot, institution and commercial structure is clearly shown. Members \$16.00 / Non-members \$18.00 each. Please add \$3.00 for postage and handling.

### BOOKS

**The Architecture of the Greenwich Village Waterfront** edited by Dr. Regina M. Kellerman. New York University Press, 1989. An archival research study by the Greenwich Village Society documenting the more than 350 buildings and piers in the 36-block Village waterfront area. Available in limited numbers of paperbacks only. Members \$20.00 / Non-members \$25.00 each. Please add \$3.00 for postage and handling.

**The Greenwich Village Waterfront: An Historical Study** by the Greenwich Village Society, 1986. Paperback booklet with historical and contemporary photographs. Cost: \$3.00. Please add \$1.00 for postage and handling.

Please make checks payable to **Greenwich Village Society for Historic Preservation** and mail to 47 Fifth Avenue, New York, N.Y. 10003. You may also purchase any of these items at the Society's office; please call 212/924-3895 to make arrangements. All proceeds benefit the Greenwich Village Society.



*The Architecture of the Greenwich Village Waterfront* poster.

