



THE NEW YORK CITY LANDMARKS PRESERVATION COMMISSION
 1 CENTRE STREET 9TH FLOOR NORTH NEW YORK NY 10007
 TEL: 212 669-7700 FAX: 212 669-7780



PERMIT

CERTIFICATE OF APPROPRIATENESS

ISSUE DATE: 12/09/16	EXPIRATION DATE: 12/9/2022	DOCKET #: LPC-19-3645	COFA COFA-19-6346
ADDRESS: 54 BOND STREET		BOROUGH: Manhattan	BLOCK/LOT: 530 / 7507
Bouwerie Lane Theatre Bouwerie Lane Theatre (former Bond Street Savings Bank), Individual Landmark NoHo Historic District Extension			

Display This Permit While Work Is In Progress

ISSUED TO:

Thomas DeCoene
Latond LLC
54 Bond Street
New York, NY 10012



Pursuant to Section 25-307 of the Administrative Code of the City of New York, the Landmarks Preservation Commission, at the Public Meeting of November 29, 2016, following the Public Hearing of the same date, voted to approve a proposal for certain work at the subject premises, as put forward in your application completed on November 3, 2016.

The proposal, as approved, consists of exterior work at the storefront of the Bond Street façade, including the installation of a black-painted wood bracket sign, measuring 3' by 1'-6", featuring pin-mounted bronze letters ("Billy Reid"), and hanging from a white-painted free-standing metal post, attached through the mortar joints at the westernmost portion of the sub-grade vault; and installation of black-painted wood plaque sign measuring 2'-3" by 7.5", featuring pin-mounted bronze letters ("Billy Reid"), and attached by metal rings to the reconstructed areaway ironwork adjacent to the sidewalk. The proposal was shown on ten (10) presentation slides dated November 29, 2016, prepared by James Vira, submitted as components of the application, and presented at the Public Hearing and Public Meeting.

In reviewing this proposal, the Commission noted that the designation report describes 54 Bond Street, the Bouwerie Lane Theatre, as a French Second Empire style building designed by Henry Engelbert and built in

1874. The Commission further noted that Certificate of Appropriateness 18-1870 was issued on February 4, 2016, for the installation of a bracket sign, attached to the cast iron pier at the first floor of the Bowery façade.

With regard to this proposal, the Commission found that the proposed size of the bracket sign adjacent to the Bond Street façade is in keeping with the commercial and manufacturing character of the buildings along this street, and within the NoHo Historic District; that the façade of this building is entirely cast iron, and therefore the placement of the bracket sign, attached to a free-standing metal post, will not eliminate or cause damage to any significant architectural features of this Individual Landmark; that the free-standing metal post will be secured through the mortar joints at the sub-grade vault, and therefore the installation will be easily reversible; that the free-standing metal post will be minimal in design, and painted white to blend with the façade of the building, helping it recede from view; that the proposed plaque sign will be affixed to reconstructed, non-historic ironwork, and therefore will not eliminate or cause damage to any significant architectural features of the areaway or streetscape; that the proposed placement of the bracket and plaque signs will be in close proximity to the storefront entrance which they serve; that the proposed bracket and plaque signs will be well-scaled to the façade and will not overwhelm the storefront or the Bond Street façade; that the design and materials of the proposed bracket and plaque signs, featuring black-painted wood with pin-mounted bronze lettering, are in keeping with the materials palette of the building; and that overall amount of signage, with the proposed bracket and plaques signs on Bond Street, along with the previously approved bracket sign on the Bowery, will not be excessive and will not detract from the architectural features of this Individual Landmark or the NoHo Historic District Extension. Based on these findings, the Commission determined the proposed work to be appropriate to this Individual Landmark and voted to approve it.

However, in voting to approve this proposal, the Commission required that two complete sets of DOB filing drawings be submitted for review and approval by the staff of the Commission. Subsequently, on November 29, 2016, the staff received drawings and photographs labeled S-1 through S-10, dated November 29, 2016, and prepared by James Vira of VIRALINE Architecture. Accordingly, the staff reviewed these drawings and found that the proposal approved by the Commission has been maintained. Based on this and the above findings, the drawings have been marked approved by the Landmarks Preservation Commission with a perforated seal, and this Certificate of Appropriateness is being issued.

This permit is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of the approval. The work is limited to what is contained in the perforated document. Other work or amendments to this filing must be reviewed and approved separately. The applicant is hereby put on notice that performing or maintaining any work not explicitly authorized by this permit may make the applicant liable for criminal and/or civil penalties, including imprisonment and fine. This letter constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Karina Bishop.

Meenakshi Srinivasan
Chair

PLEASE NOTE: PERFORATED DRAWINGS AND A COPY OF THIS PERMIT HAVE BEEN SENT TO:
James Vira, VIRALINE Architecture

cc: C. Kane Levy, Deputy Director of Preservation/LPC